

# Kronick

The Underground Chronicle

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# DREAM EDITORIAL

## I Can't Get No Sleep

It's close to One in da mornin' and I can't get no sleep. I can remember many a weeknight, staying out in the clubs until three & four in the morning maxx'n wit' my man Meshack.

For those that ain't in the know, let me introduce myself. I'm Loupy, and you've probably seen my name off and on in the Masthead. Truth be known, I've been around since the No Sellout days. When I was'n't there in the writing capacity, you can best believe I was in the Background making sure Kronick got to the places where it would arrive in your hands from Hood to Hood. But before getting all sentimental, an shit, here's why I'm up on the other side of midnight at the computer.

I had picked up the Kronick with Erykah Badu on the Cover from a Warehouse by my jizznob, and stopped by the home-office to give Shack my feedback... plus my Sis (who provided transportation) & I really wanted to smoke some Ooooh!!! When we got to his tilt, I handed Shack some Titans. "Yo, what you got those for?", he snorted. "I ain't got no weed"!! Meshack then walked right past me and hugged my Sis whom he hadn't seen in a couple of years. We then proceeded to the upstairs office. "We need to go on a mission", Mr Blaq declared. "First we gotta cash in some chips, then roll over to the twamp spot". After getting the clearance to run interference from Sis-Luv, we were off to see the Wizard.

So on the streets of L.A. we're rollin' and chillin', listenin' to the radio and talkin' 'bout this, that, & the third. Meshack starts into the wild weeknights we used to put in when we were rollin' in my raggedy-red, tonka-toy pick-up, going to clubs to put in work. They were good memories of unfortunate times, like the instance when Meshack passed-out drunk on the curb next to my truck where he slept until I came out of the jamm-packed Jamaica House at TCFKAGS (The Club Formerly Known As Glam Slam). Or another time we went to Innerview Redman & Method Man at a Hotel in Hollywood. I got so twisted on Deuce-Deuces & Blunts, I passed out during the Innerview, and later next to my truck. That time tho, the Sheriffs rolled on us because in the process of getting to the truck, we had to stop and lean against a fence for a moment as I regained my composure and concerned neighbors called in a report of 'two suspicious-looking Black males' roaming the area with a duffle bag looking over fences. And we all got a laugh out of the time we were at Jamaica House to see the Grave Diggaz and pass out Kronicks, when my pick-up got ganked. Those were some of the myriad moments in the process of servin' up these Kronicks and having a good-ass time while doing so.

So by now, you're like, 'What's the fuckin' point?' Right?

Tonight, Shack announced that this very issue would be entirely dedicated to the Wu-Tang Clan!!! What???

A WU ISSUE?!? If there's a bigger Wu Fan out there, I dare you to write in with your True depths into their Chambers!!

When I bought that first Wu album, I listened to it everyday for a solid 32 rotations of the Sun, kid! I took a day off, and felt like a Runaway Slave when I popped in the tape the following day, Nuh!! Needless to say the Wu fulfilled Prophecy of "Songs going Gold, no doubt". In fact, they became a Multi-Platinum, diversified Super-Group. No group in Musical History in any Genre has pulled off what the Wu has. Not only has "Wu-Inc." dominated the Hip Hop scene

with their music and fashion, but individually the Gods have given of themselves a glimpse into the Chambers that make up the Wu-Cipher. They have successfully married commercial appeal with a street attitude that stays as true as their allegiance to each other and the community at large: all the while doing something that members of other groups can only dream of doing; going solo while maintaining a Group status. And once again proving the detractors wrong by Forming Like Voltron and coming twice as nice the second time around with a double-disc! Wu-Tang Forever is no mere slogan!!

Most newbies may not be aware, but there were NO COVERS on any Magazines for the first Wu album EXCEPT the third (Feb 94) Kronick. They were still relatively unknown to the masses, though the Underground headz were awakened by the Buzz of the Killa Bee Swarm. Then Meth's album dropped; he was featured on an exclusive Cover with Redman for our Chocolate-Greenleaf (Feb 95) issue. When Grave Diggaz came thru, Kronick was on the case with a Headshot. Ol' Dirty Bastard dropped solo and Kronick got one of the most colorful Innerviews to date. Gza got his in the Two-Year Anniversary issue as we spoke from his cell-phone while driving on the streets of Manhattan. But all that was'n't enough. We here at Kronick went RUGGED & RAW... Head-up with the Shaolin Soldiers on the Frontline of WAR: Geared with Fatt Sacks, cameras loaded with extra rounds, Brothas SUITED, BOOTED & ZOOTED!!! Alas, we bring the Complete Book of WU; chapter by chapter.

I can't get no sleep because I'm excited. Excited that this Issue is here. Just like the Wu always do what has never been done before, so does the Kronick. Shit like this was put into motion before the Beginning of Time for this Moment. And it's our pleasure to complete this Mission in your behalf.

Loupy  
Online Motivator  
Blicknbluz@aol.com

## When I bought that first Wu

rotations of the Sun, kid!



album, I listened to it

everyday for a solid 32

K07

styles unbreakable, shatterproof



# HEADSHOT

inner view

**Around the WU**  
in a day: all in together now



K22

rollin' with the one and that one



Returning to the 36 Chambers after the myriad chapters and verses from the respective solo joints to keep us warm, the Wu Tang saga continues. Back again to fulfill Prophecy of the Impossible: ten Black Men in full cooperation to bring that which was Hidden and Forbidden for it's Revolutionary-Evolutionary message of the True Divine. Plus, Hip Hop doesn't get any rawer or unadulterated than what these modern Pyramid-builders bring. Welcome to the God Body called Wu. Fellow brethren and sistren take heed to the lyrical two-edged sword presented to you via the voices and rhythmic parables of the RZA, GZA, Method Man, Old Dirty Bastard, Raekwon the Chef, Ghostface Killah, U-God, Inspecktah Deck, Cappadonna, and Masta Killah.

This has to be the biggest story in the History of Kronick to date despite the February 1994 Cover done on WU when they first broke loose with the now-Classic Enter The 36 Chambers LP. Fast Forward to the set of their Triumph Video for the double-disc return of Wu- Tang Forever. All members are present and accounted for except one and from the looks of things, the actual factual has yet to be comprehended. So listen along to your Wu Tang Forever, Enter The 36 Chambers, Tical, Return To The 36 Chambers: The Dirty Version, Only Built 4 Cuban Linx, Liquid Swords, Iron Man, and Grave Diggaz albums whilst attempting to translate the text. Individually and collectively, Wu-Tang is FORMING LIKE VOLTRON...

[The day before our scheduled junket (along with MTV) at their secret sound-stage for Triumph, Wiggles [also known as P-Wiggy or just P] & I ventured to the location to check for bugs and implants. What we saw is what follows:

**4:45 P.M. Pre Day-** We arrive and park. Security is lax. We stroll past the lounging extras onto the set. Seeing our contact from Fine Sistahs P.R., we try to use her celly to contact our second shooter (Loupy [uncommonly known as L-Diggy or Lou-Dog]) to bring him on. The cell is dead fulla static. We spot Raekwon in the Director's chair fixed to the monitor while various local Liggers (read: Jolly Ranchers a.k.a. Loser Niggas') stand around only to be ignored. Rae's attention is on the staged verse of Masta Killah who appears towering above the imaginary crowd. Our Contact tells us that other members are in the area, but after a thorough Search and Reconnaissance effort, Wiggles & I are out til man~ana.

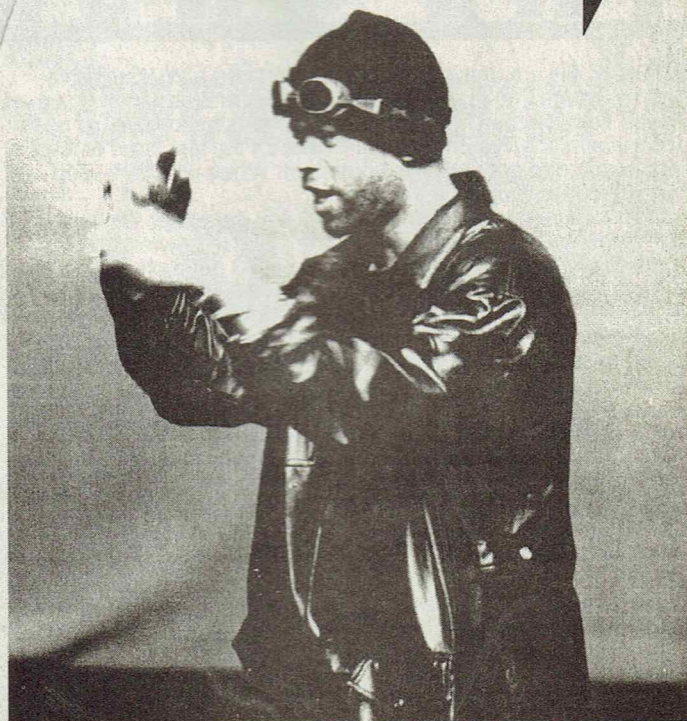
**4:00 P.M. WU Day 1-** As soon as we drive up, security is on us like a cheap suit, but they're cordial. After encouraging Loupy, Wiggles & I to go to the media 'tent' between the two sound stages and wait for our contact, we sit in the ride and blaze one just to loosen up the vibes. Rollin' threee deep can be too visible when strapped with cameras and shit so we case the area of strategic importance and gravitate.

**4:25 P.M. WU Day 1-** Spotting Cappadonna in the center of a cipher (another local Jolly Rancher Weeny Roasting) we make our move conspicuously handing him a Kronick in full sight of a pack of blunts. Once Donn realizes who we are, he sidesteps the circumference and establishes the initial contact bringing us into the WU Cipher. Before we can chop Game, a set crew member swiftly intercepts our moves and we have to wait and see.

**4:55 P.M. WU Day 1-** After politickin' with Promotions man Cash over some La-La to get on the set, we spot Masta Killah on his way to the main stage. After speaking with him, it wasn't long before our contact from Fine Sistahs came looking for us. She pulled us onto the set and here's where the fun begins... Our contact has us wait in a room and tells us she's sending in the first member she can grab. A few moments later, I impatiently go see where she disappeared to in the sea of crew, press, and extras making my way to the dressing Room. There she is at the door looking stressed when out from the shadows pops U-God with what's left of a Blunt in hand. he says he'll be right out as soon as he's done 'Steaming'. A few moments later he emerges to take the pole position as Point Man.



**Allow me to  
demonstate the skill  
of shaolin**



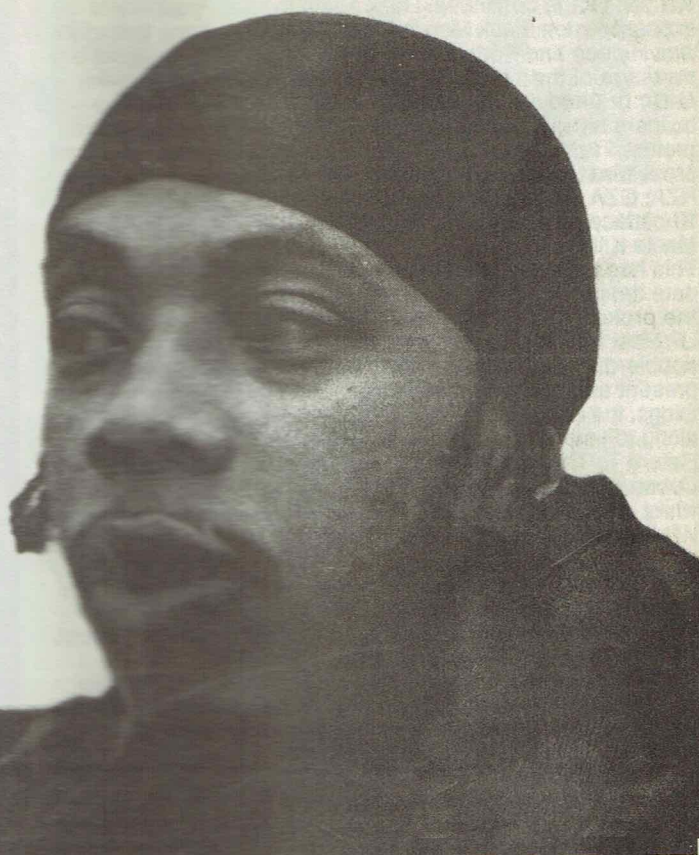


# U-GOD

## U-GOD

## U-GOD

## U-GOD



# THE UNSEEN HAND

**KRONICK:** So um, this next issue is gonna be a Wu Exclusive-type shot where I do individuals. So we get the Blessing of going with you first. Brotha U-God, one of my first questions would be, in the midst of the Wu Empire hittin' hard for the last three or four years and a lotta solo albums comin' out: When will the U-God album be comin' out?

**U-GOD:** Well, I'ma start workin' on my shit right after we finish doin' all this buncha Press; This Tourin'. Like in between time, I'm like this on the Daily. But right now I can't get a chance to really sit down and get comfortable. I moved. My house is a wreck. I ain't really get settled in yet. So right about now, I'm just... Just dwellin' right now on Thoughts. I'm tryin' to get my Thoughts together to see how I'm gonna get y'all: how I'ma attack this.

**KRONICK:** What have you been doin' to maintain over the last few years aside from the Touring and the different aspects of the Empire like the Clothing Line?

**U-GOD:** Well, I got a couple of 1-900 numbers. Um... I'm a Hustler, period. I just been chillin', God. My people still carry me, you know? All I gotta do is be focused on what I gotta do! I don't really have to be stressin' myself about where I'm gonna get the next piece of food from. My People's take care of me. So I just basically been doin' that. And I've just been focusing on my Rhymes. As you gonna see in the Wu Album. You gonna see a little somethin'; just a little touch of what I'm gonna do to you.

**KRONICK:** Alright. The last time I got to see Brothas from the Wu out here was during the Soul Train Weekend. Which at the beginning seemed like a weekend out of Heaven, but turned out

to be very tragic...

**U-GOD:** Yeah.

**KRONICK:** ...With the loss of Notorious B.I.G. Also, a couple of years ago, that same type of violence hit home with you; we were reading, with one of your Youths. Um, if there's anything that you'd like to say about the Violence, and any words of encouragement to the young people out there?

**U-GOD:** I've been sayin' encouragements for awhile. Man, the only thing I do right now, Man. It's just like, Yo. Just leave that Shit alone! Don't even dwell on that Negativity right there. You know, cause it's gonna come back Wicked at you. The way you be Livin' and the way you Live is where it comes back around. You can't beat the Laws of Nature. If you gonna do Evil, then Evil things are gonna happen to you. So that's all I got to say about that situation.

**KRONICK:** Alright. Bein' that everything that the Wu has touched has either turned to Gold or Platinum, are there any specific themes or parts of your personality that'll come out on your solo album?

**U-GOD:** Of course. I've always been a background Brotha. Like now, I've been Shining my Light in different ways in the background. I guess that People don't know. You know? But as far as my style, I want People on this Wu album to get a taste of what I can do. Right now there's no limit to what I can do. You can't even put me in a category, cause I'm just gonna keep doin' different Shit. You gonna be like, 'Where the fuck that come from? Where the Fuck that came from?' It's just gonna keep



hittin' like that! That's the reason why I like to be so quiet with my shit.

**KRONICK:** Yea, it seems like when I traveled the expanse of thoughts in my head of U-God. Seein' your person in Videos or Movies like The Show; it seems like you're a now you see him, now you don't type of Brotha. You know what I mean?

**U-GOD:** They call me the Ralph-Mouth, the Grouch in ya House. You ain't really see my side. See, People don't know: I don't be playin'. That's why I'm so quiet. It's just, I be on the Down-Low. Me & Masta Killah are like two of the quietest members. So We just be on the Low. And keep it Movin'.

**KRONICK:** But then, like one of the most memorable verses off the first Wu album comes from The Mystery Of Chessboxin'; your verse. You know, the way you come Strong! And then it seemed like, you don't hear from a Brotha for awhile throughout the process of the other albums.

**U-GOD:** Yea.

**KRONICK:** And then um, like we'll see you in the Riddler Video or somethin'.

**U-GOD:** See, you ain't hear Black Jesus on Starks album? You ain't hear me on Who's The Knucklehead on Rae's album. Cause people probably didn't even know who was on there; there was so many Niggaz on there. Um, Menace To Society, um Winter Warz.

**KRONICK:** Right!

**U-GOD:** People didn't even know that was Me that set it off.

**KRONICK:** We Are The Champions?

**U-GOD:** Champions: Me & Cappa Donna. If It's Alright With You... It's like, certain things... It's like, We threw out so much Shit, it's that I don't Understand: some people don't grasp it until you do your solo Shit. Then they gonna be like, 'Oh, these are all the shits that he did'. Then they wanna do a collective of all your shit. But you know, I get Busy, Man. I Gets Busy.

**KRONICK:** So what's the part in the Video, if you could describe it, when they show your verse?

**U-GOD:** I don't even know right about now, Man. I'm Fuckin' Heated right now. I don't know what's gonna happen with my verse right about now, Man! I'ma just have ta just come with Poise. I just have ta freak it on some Camera Shit: some funny Camera-Trick Shit! I'ma just have ta put the Charisma in it. You know, I don't really know! First I was supposed ta be hangin' upside-down. You know? I DON'T KNOW!! There's so much Shit! We just gonna do this, that. This, that, and the other. And whatever

comes out the Illest, we gonna put it on the TV out there for ya. **KRONICK:** Alright. Another question would be about the A.K.A.'s. Yours is Lucky Hands?

**U-GOD:** I got Lucky Hands, Baby U, Golden-Eye, Golden Arms. Um... Goldstein, Ralph-Mouth Grouch.

**KRONICK:** Goldstein? What's Goldstein?

**U-GOD:** That's A.K.A.'s! Ain't that the question?

**KRONICK:** What do they call you that for?

**U-GOD:** They call me a Jew. That's my Jew name. (We all start laughing) You know I save some Cheese, Boy. I'll stack some Cheddar FAST!!

**KRONICK:** I'ma ask all the members this question. When y'all first came out, as a group and as individuals, y'all did what was thought to be impossible. Now the Second Coming...

**U-GOD:** Oh, with the Second Coming everybody in the world done copied our shit now. So now it's like whatever, whatever. Right now We just gonna Show & Prove that We CAN RHYME OUR MUTHA' FUCKIN' ASSES OFF!!!

**KRONICK:** Twice as strong: double-disc...

**U-GOD:** Yes, Powerful! It's Heavy. It's REAL HEAVY. It's like, the first CD is Heavy. And Then the second CD is HEAVY. It ain't like, DAMN! You might just need to just... Turn the Shit off cause there's so much Fuckin' Rhymes!

**KRONICK:** Y'all got the CD-Rom thang goin' on with it too, right?

**U-GOD:** Yea, we got the CD-Rom.

**KRONICK:** What's that all about?

**U-GOD:** Yea, you type in people's names and you get to go into they Chambers. How they really bugg out. If you touch my Shit, you'll see Ralph-Mouth! Grouch in your Muthafuckin' House!!

**KRONICK:** When you page someone and leave a code at the end, what is the number that you leave?

**U-GOD:** For my pager code sometimes 49311.

**KRONICK:** What does that mean?

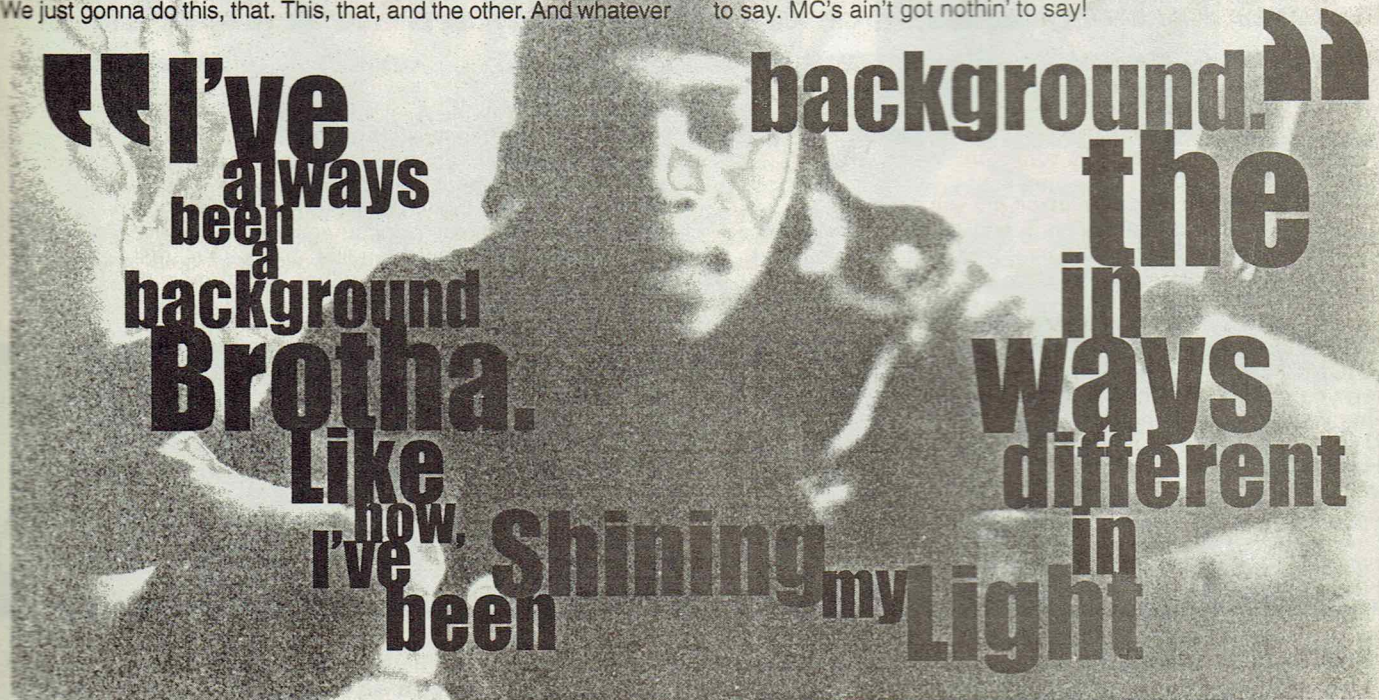
**U-GOD:** My Dick, Nigga!!

**KRONICK:** (We all get a good laugh out of that one!) I know where 49311 comes from. Cappa Donna said it in Winter Warz.

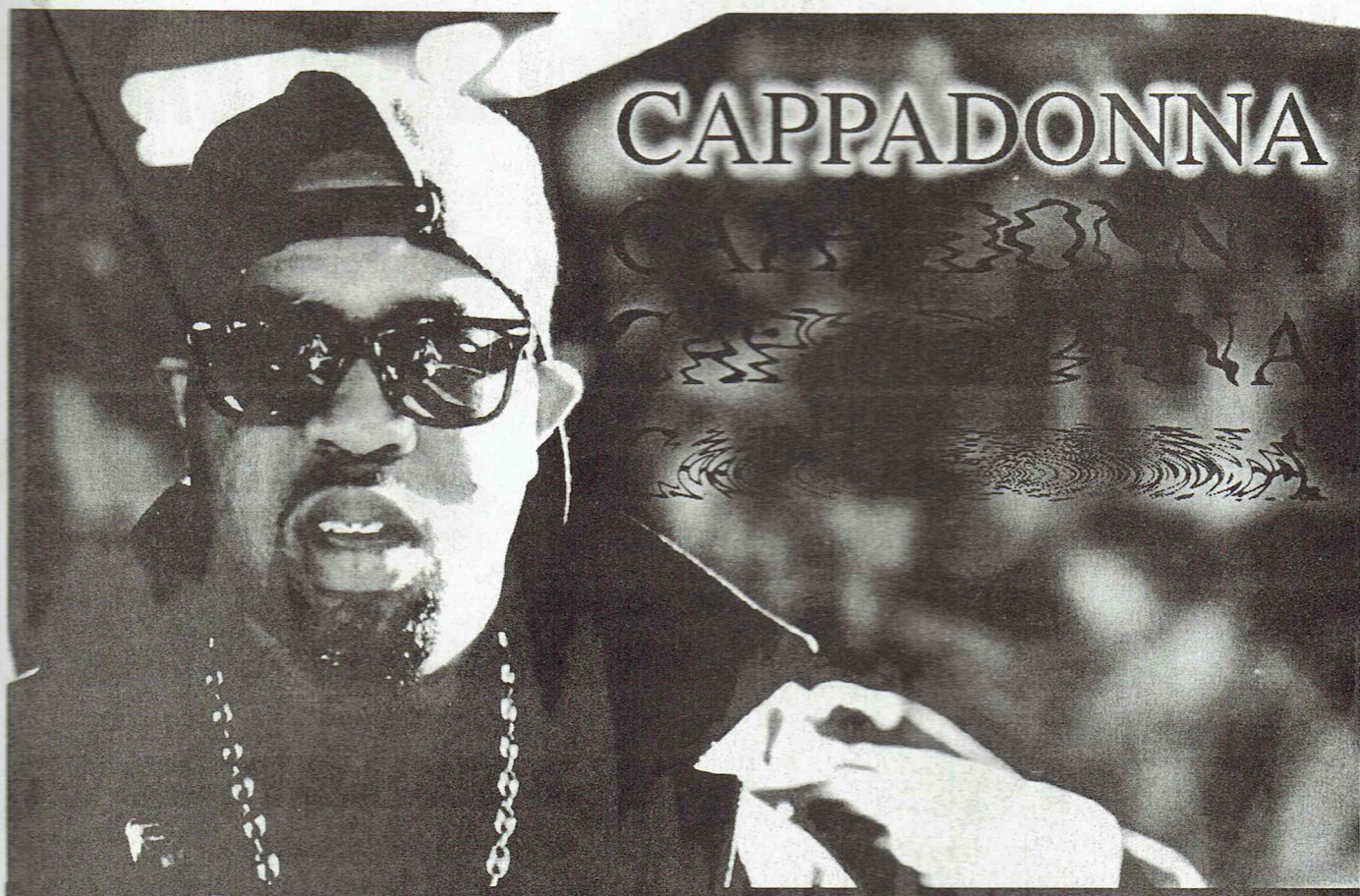
**U-GOD:** ...777, 007, um, umm. What? 888-Build, build, build. Everybody got their little tricks.

**KRONICK:** So that's about it Bro unless there's anything you wanna build upon.

**U-GOD:** I ain't got nothin' to say. All I got to say is, Man I got to Show & Prove to the World, Man. That's it, man! I ain't got nothin' to say. MC's ain't got nothin' to say!







# CAPPADONNA

## THAT WITTY UNPREDICTABLE VOICE ON THE RECORD...

**CAPPA:** Yea, yea, yea, what's Up! Vain-Glorious Kid, Dark City Parade! It's Cappa Donna a.k.a. Cappachino The Great from the Tri-State!!

**KRONICK:** [Wiggles gets a little upset and starts up at me about our location] I thought you said we could go outside though...

**CAPPA:** Here for the Second Coming. You know how We do!

**KRONICK:** [Looking at P like, 'Why now?'] We're goin' ahead and choppin' it up right now, so let's shoot the flicks afterwards. Um, there's a famous line you say, and it's even in your verse on Triumph. 'When you hear your voice on the song', how's it go?

**CAPPA:** It's on this song? It's on the song?

**KRONICK:** I'm sayin'. The line that you say is, 'When you hear your voice...'

**CAPPA:** "You heard other Raps before, but kept waitin' for the Sun of Psalm/ I keep Dance Hall strong". Right there, that's my intro. You naw amean? Strait Up!

**KRONICK:** The biggest question that's probably on the Minds of the Readers who are gonna check for this Innerview is, out of which Chamber did Cappa Donna come? Because on the first album we didn't hear or see the Voice. But now, I think from Ice Cream it's been an onslaught that has'nt stopped and won't stop.

**CAPPA:** It was Ice Cream.

**KRONICK:** On Rae's album?

**CAPPA:** No doubt. That was like the third solo album right there.

So I coming from Chamber Three. Strait up. The first Branch, the third leaf. You naw amean?

**KRONICK:** Can you step outside and burn this? (blunt I just finished rolling)

**CAPPA:** Yea, we can do that anywhere you wanna do it! In here, out there!

**KRONICK:** Yea, let's take it outside in the Sun so we can take some flicks. (So we make our way to the now vacant 'Media tent' outside between the two sound stages) Alright so where I was at, was sayin' that from that Rae album: it seems like cut after cut we're seein' and hearin' the Voice on song after song. But how did that lead to the appearin' on the Ghostface album?

**CAPPA:** Oh, cause Ghostface album right there, was the next album comin'. And that's was like, the Iron Chamber right there. So I was dealin' with that element, you know? Bein' that I was a newcomer fulla Iron and everything like that, you know?! Iron, calcium and all that. But that's where I had to make my second mark right there. I had to do that. That was meant to be, you know? Everything right now is just going accordin' to plans. It's hard to really trace back to where, how we came amongst these Chambers right here. Because it's been going on ever since we came from the womb. We been carryin' out our duty like that. When we come together, it just makes everything coincide. And me, Rae & Ghost coincide the most, cause we have Chamber similarities to us. It's like we have the Witty Unpredictable Cuban Link Slang. You know, that's how we came about with those



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**KRONICK:** Totally Original and created by you Brothas.

**CAPPA:** No doubt.

**KRONICK:** There was nobody who was talkin' about that before you Brothas brought it out and put it on wax. Um, the Second Coming: a double disc. Where the first album and all the solo joints did what was before considered impossible; now it's happenin' all over again twice as nice. What are your thoughts and views on the Second Coming: Wu-Tang Forever? And your input?

**CAPPA:** From the outside lookin' in: I see it like... I see it like a Temple; a Temple that's bein' rebuilt, reconstructed. And bringin' forth more of an Understandin' of what We dealin' with, you know.

**KRONICK:** Alright.

**CAPPA:** So from the outside lookin' in, you're acceptin' towards our Stand: and what We stand for. And what We Stand For is Proper Education Allah Cee Eternal.

**KRONICK:** Alright. Um, One of the comparisons that I draw to the Wu from the ancient times is, like Pyramid Builders because there's so many Brothas. And it's like, you build block upon block with a very large Foundation being the whole Wu-Tang itself.

What is it like for everyone to come together to put a Wu album down? Cause I've had it told to me from other people at Record Companies: whenever there's an individual Wu album, it's just like a whole Family effort, still.

**CAPPA:** That goes two ways, you know. Because when you got a solo artist goin' ahead and doin' his thing; swingin' his axe the way he need to do it, you gotta go ahead and give him room. But at the same time, you gotta be there to help him catch that tree when it falls. You know, you gotta put that battery in his back that's gonna go ahead and greater his influence to wanna go ahead and achieve his goal. And his goal is to go ahead and finish that album, and make it sound crisp and clear. And that's

give him room.  
axe the way  
to do it, you  
gotta go  
due peace and

how  
we

support  
each  
other  
through out  
that whole  
course of creating  
and making another  
fresh album. So we  
there for each other, and  
we let each other find each  
other's self within one's Self.

**KRONICK:** Ok. As far as the concept  
for this video that's goin' down today: Triumph.  
Do you know what your scene is gonna be like for  
your verse?

**CAPPA:** My scene, I'm in a studio. You know, we got a BIG studio  
and I'm just sittin' there. And then my Chamber consists of the  
lights comin' at you. You see all of the balances; the baritone,  
the Witty Unpredictable lights that be flashin', you know? I'm just  
holdin' down a big, a Big, a BIG Studio Chamber! That's my Shit!!  
It's like, it's like, it's gon' look like me spinnin' an shit with the  
fashion catalogue spectrum!! It's hard to explain, but I'm spinnin'  
in the Studio. Word! It's incredible. It's hard to explain, cause you  
know, We so Almost!





# when you got a solo artist goin' ahead and doin' his thing.

**KRONICK:** I heard that Rae came up with the concept and is Co-Directing; making sure that it comes out the way he visualized it.

**CAPPA:** That's right, cause Rae is definitely the best Knower. that's my little Brova right there, you know? He my Big Brova too an Shit. I look up to Rae, you know? And we still go thru trials and tribulations every day. Everybody, you know?! But we could overcome that, Man. And see what great achievements we make when We use our Mind one time.

**KRONICK:** Alright. It's been said that the Wu Enterprise or the Wu Conglomerate is like an octopus; it reaches out with many tentacles. What are some of your outside interests within the Wu Camp besides the obvious: bein' on the microphone?

**CAPPA:** Besides bein' on the microphone? Me, I'm just kind of like... I'ma Seeker. I wanna be there, noticed: but unnoticed. You know, I wanna be accepted: and Loved. And I wanna return that in a greater aspect thru my Knowledge, Wisdom, & Understanding. The best thing I love to do, is to do for other people. Man, that's what makes my light shine Bright. Brighter and Brighter, when I could just be doin' for people, Man. But not bein' a part of that Jealousy, Envy, Hatred, and Greed society. Word, that's what admires me, Man.

**KRONICK:** You know when you page someone, do you ever leave like a code to let them know that it's you?

**CAPPA:** Yea, I be leavin' a code.

**KRONICK:** Can you tell me what that might be?

**CAPPA:** I be leavin' the Triple-7.

**KRONICK:** And what does that stand for?

**CAPPA:** The Triple-7 is just 21. That's how many ciphers right there surround the Earth.

**KRONICK:** Alright. And then one of my final questions would be, as far as the Wu-Tang Forever: Second Coming album. What Jewels are you droppin' for people? What can they check for when they hear that Voice again on the Song? And then likewise, what can people look for from the Cappa Donna solo album that's soon to come?

**CAPPA:** When they hear my Voice on the Song, they can definitely be lookin' forward to some continuous usage of Words. All flowin' for one cause. And that's to bring that special ending. To bring everything that has a beginning has an ending to it except Knowledge. Anything like this that's physical, it won't last long. But Knowledge lasts forever, so my flow is gonna forever go ahead and just keep splashin' at you, and splashin' at you

regardless. Even if it's a suckie rhyme or whatever, Man. Because the best Knower is me; because I got control of those Thoughts right there. And certain things that I kick out there: it's not for everybody. So whoever don't like any kinda dart that I throw out... It's like that right there is what they don't specialize in, you know? Let somebody else who didn't get a turn go ahead and grab that right there. And you just stop bein' so concieted.

**KRONICK:** Yea, one of my favoritest verses of yours is on that song. I don't know the title is... It's like Fully-Automatic-Rap-Assassin or somethin' like that? It's off one of the Soundtracks. And the way you end the song, you just keep rhymin' and rhymin' and rhymin' until the last beat!

**CAPPA:** You talkin' about Winter Warz, My Brova!! It's like I swung that bat right there straight around. Cause it's like bases was loaded and I had to go ahead and bring those people in, Man. Cause that had to happen right there. As soon as I went in, I spit that out right there. It was'nt no problem. And yo man, that's what happens man, when just go ahead and speak from the heart man. You make beautiful noise continuously.

**KRONICK:** Alright. Uh, one of my final questions would be to comment on the production style of RZA. And how he's able to Master each artist or each Individual from the Wu's personality. His sound is crafted such that it brings out the best in each artist.

**CAPPA:** The Abbott is very special with his talent. It's like he sleeps with sound and within his sleep his thoughts be travellin' right there. So it's like, he could punch in cause he's got a computer-type Mind. He can punch into your wavelength; what kind of energy your body's givin' off. He absorbs that because he's on a quest for sound. And at the same time, he's an intelligent poetry writer because sound brings about vibration. And he's able to tap into that. He can either tap into that and bring about a beat, or tap into it and bring about a treat! Somethin' that everybody can go ahead and learn from.

**KRONICK:** Alright. Can we take some pictures of your Gold Medallion in the light. Can you speak upon what the image is?

**CAPPA:** The image right there, that's the Virgin Mary right there. You know? And the grass (the green Emerald stone below her image), that's the grass right there that we live on. That's the vegetables...that's the food right there. And the Gold (a solid 6-inch Medallion held around his neck by a Cuban Link chain) is the Gold that they stole from us.

**KRONICK:** The Jewels are Magnificent, Brotha!

**CAPPA:** Thanks. And the red right there (the Ruby stone above her head) is the blood that we shed in the struggle, Man!







MASTA  
KILLA

MASTA  
KILLA

MASTA  
KILLA

MASTA  
KILLA

# THE SILENT OBSERVER

5:50 P.M. Wu Day 1- Here's where shit starts to get tricky. Everyone is getting ready for the group scene in the video. The Dressing Room is housing something like 20 niggaz when there's only 10 in the group. Clothes are EVERYWHERE yet each member meticulously and deliberately add their own particular touch to their gear. The only thing that they have in common is the color Black as the uniform. Seeing Masta Killa as one that I had been both friendly and familiar with in the past, I signaled for him to come speak into the mic. He informed me that he wasn't feeling up to no interviews, but that he would grant Kronick a few words on the strength from THE SILENT OBSERVER.

**KRONICK:** Alright, we'll start this off like so: Masta Killa. One of the Wu members I had the honor of meeting some time ago. We had a chance then to kick-it and Vibe together an whatnot. So one of the first questions I had wanted to ask was, what can people look for in store for the Masta Killa Solo Project if there is one?

**MASTA KILLA:** (A bit pensive) You can just look forward to what they normally look for in Me. They ain't gonna be really too much different. It's just gonna be straight to the bone. I'm just strait to the point. Keep it basic; keep it simple: keep it Hip Hop.

**KRONICK:** Right.

**MASTA KILLA:** That's all they can expect to look forward to.

**KRONICK:** In the time that we spoke before, um I had asked the same question. And you had explained that your role then was to observe and to take in Knowledge overall about the Business before making a move: similar to Chess. Can you build upon that?

**MASTA KILLA:** You know what I'm sayin', ain't nothin' changed.

That's why, it's like once you get one Innerview, you got the INNERVIEW. It's still the same thing. Ain't nothin' changed! That's why we're still here; we're still doin' the same thing. That's why you can read a thousand interviews but what more can you say?

**KRONICK:** True.

**MASTA KILLA:** But the Truth. Once you've spoken the Truth, that's it.

**KRONICK:** I think a lotta people are curious though, at the same time, that may have never heard from Masta Killah out of the Wu-Tang Chamber; that wanna Know what's goin' on?

**MASTA KILLA:** Well then, how come they never heard of me? That means they never have bought an album then.

**KRONICK:** No, No, I'm sayin', they Know of you. But never read an Innerview so to speak. They may have heard on the Records.

**MASTA KILLA:** Well, even though I may give you an Innerview. You still not really gonna know Me until you Know Me.

**KRONICK:** Alright.

**MASTA KILLA:** To Know Me is to Know Yourself. If you Know Yourself, then you gonna Know Me anyway. To Know Yourself is to Know Your Brother.

**KRONICK:** Alright. In the um, Verse for this song that the Video taped yesterday. How would you describe how your verse would come off visually.

**MASTA KILLA:** It let the listener visualize and see it. You'll see it. It's right there, you know. Basically 1-2-3/ Knowledge, Wisdom & Understanding. They'll see it.

**KRONICK:** Alright.

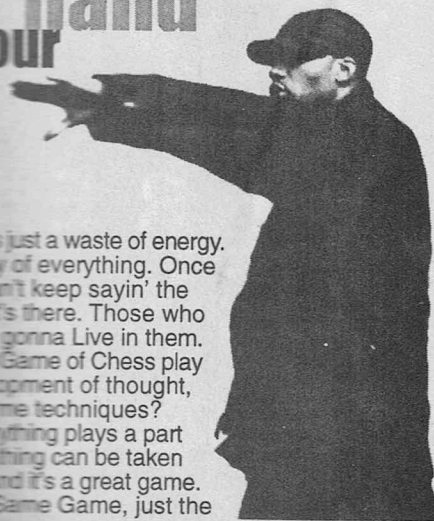
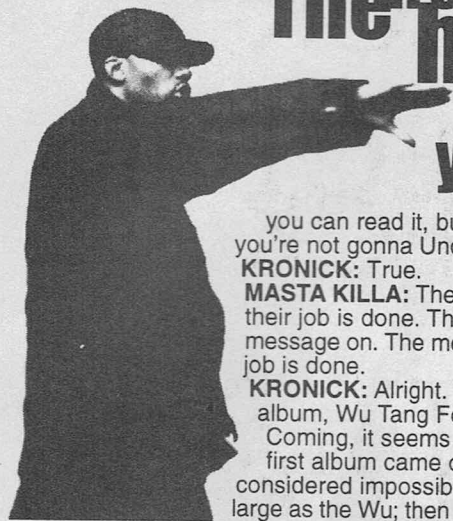
**MASTA KILLA:** It's like, my job is done once I wrote the lyrics. Now, your job is to study: to Understand. Just like the Bible, you

K30

bear hugging mics with the grips of a python



The iron's hot! The iron's hot! that put your hand on it. If you don't believe



you can read it, but if you don't study you're not gonna Understand.

**KRONICK:** True.

**MASTA KILLA:** The person who wrote it, their job is done. They passed the message on. The message is passed, his job is done.

**KRONICK:** Alright. With the Wu's new album, Wu Tang Forever: The Second Coming, it seems as though when the first album came out it did what was considered impossible before. A group as large as the Wu; then on top of that to have great solo success. That has never been

done not just in Hip Hop but Music in general. So the question would be as far as the second album coming out what jewels do you drop in your contribution?

**MASTA KILLA:** Listen Man! I'm not gonna tell you now, you gotta listen! I spoke already. My job is done. That's how it is. It's like, my job is done. I spoke already. I can't keep saying the same Shit over and over. That's like a waste of Energy. That's like even with my own Seeds. I told my seed, 'The iron's hot! The iron's hot!'. If you don't wanna believe that it's hot, put your hand on it. I'm not gonna keep tellin' y'all the same Shit.

**KRONICK:** Alright.

**MASTA KILLA:** That's just a waste of energy.

That's the philosophy of everything. Once you deliver it, you can't keep sayin' the same Shit. It's like, it's there. Those who are gonna Live it, it's gonna Live in them.

**KRONICK:** Does the Game of Chess play any role in the development of thought, or strategies, or Rhyme techniques?

**MASTA KILLA:** Everything plays a part in everything. And nothing can be taken lightly. Chess is life. And it's a great game. Life is like a Game. Same Game, just the Players change.

6:05-8:30 P.M. Wu Day 1- ALL IN TOGETHER NOW!! During this time Brothers put in work on the One and only Group scene with a big bag of Mushrooms to get them going. After everyone took a couple of caps & stems, I would find out afterwards that this is where Genius' Headshot is supposed to be. Had I known he would have to bail out early to get back to NYC, I would've spoken with him sooner. But it never happened, so...

## Bell Bottoms Discography

ChinkyEye & SnotNose, aka Paul and Jess, won't let a page slide by without a BellBottom underneath the page number. You'll be the life of the party when you can spit out Witty Unpredictable Lyrics with the greatest of ease. Bust out your WU library and follow along with us:

4. iron lung ain't gotta tell you where it's comin' from  
MethodMan > Triumph
5. smash your phonograph in half  
InspectorDeck > Guillotine [swords]
6. no doubt the god got crazy clout  
Raekwon > Can it be all so Simple
7. styles unbreakable, shatterproof  
ODB > Shame on a Nuh
8. industry party bumrusher  
MethodMan > Shadowboxin'
9. money's getting stuck to the gum under the table  
Genius > Protect Ya Neck
10. competitor whatever, let's stick together  
MethodMan > Shame on a Nuh
11. French Vanilla, Butter Pecan, Chocolate Deluxe  
MethodMan > Ice Cream
13. I want they small intestines ripped from their interior  
Genius > Killa Hills 10304
14. I'll buy you four more fuckin' Killer tapes  
MethodMan > (skit) 7th Chamber
16. 14 karat gold slum computer wizard  
Ghostface > Guillotine [swords]
18. sip beers, the German ones  
Raekwon > Eye for an Eye
20. hit you with 16 shots and all I got  
Raekwon > Protect Ya Neck
22. rollin' with this on and that one  
Raekwon > C.R.E.A.M.

23. my third eyed seen it comin' before it happen  
MethodMan > Shadowboxin'
24. you can't hack the facts  
U-God > semi-automatic full-on-machine
25. weak emcees approach with bang their head  
U-God > Mystery of Chessboxin'
27. paragraphs contain omelette  
CappaDonna > Triumph
28. I gizm like a giant  
CappaDonna > Ice Cream
29. the first branch, the third leaf  
CappaDonna > Ice Water
30. bear hugging mics with the gasp of a catfish  
MastaKilla > Winter Weaz
32. proceed with caution as you enter the symphony  
MastaKilla > Glaciers of Ice
33. causin' ruckus like the alternate  
InspectorDeck > Triumph
34. you can't catch my style with drugs and phreases  
InspectorDeck > semi-automatic full-on-machine
35. Be the first to set of and launch on  
MethodMan > Wu-Gambinos
36. just how deep can shit get?  
-MethodMan > Bring the pain
37. chew on that shit  
MethodMan > Extension
38. Perpendicular to the square  
-Rza > Triumph

38. protons electrons always cause explosions  
-Rza > 4th Chamber
41. Casting stones; cracking 206 bones  
Rza > Wu-Gambinos
42. delegate my dan with explosives  
Raekwon > Triumph
43. the gods said chill!  
Ghostface > Wildflower
44. my seeds grow with his seeds marry his seeds  
Ghostface > Glaciers of Ice
45. life as a shorty shouldn't be so ruff  
InspectorDeck > C.R.E.A.M.
47. gotta get up and be somebody  
ODB > Mystery of Chessboxin'
48. round arm off to the nearest third  
Genius > Shadowboxin'
49. they got short arms and deep pockets  
Genius > Protect Ya Neck
50. let's connect politic ditto  
Raekwon > Incorporated Scarfaces
52. my peoples are you wit me, where you at?  
MethodMan > Mystery of Chessboxin'
53. bad speed from bad sperm  
MethodMan > Triumph





# INSPECTOR DECK

INSPECTOR  
DECK

INSPECTOR  
DECK

INSPECTOR  
DECK

## ANOTHER CHAMBER REVEALED...

**KRONICK:** (Just after U-God, Meth & Inspectah Deck step away from the lights & cameras of MTV) So yo Man, We got this special Wu Issue of the Kronick.

**METH:** Gimme one of those! We been lookin' for these!

**KRONICK:** (to Deck) We're doin' the Great Individuals. (Allofasudden, Meth & U-God start admiring the back issues) That's the Old School one with you on the cover Meth!

**METH:** That's kinda slick right here!

**KRONICK:** (Handing 'em an Erykah Badu Issue) This is the new joint though. (They all get quiet) And the next joint is y'all's joint (We wait for some type of response as they all study the Badu Issue)

**METH:** Yea! (sharing his Cover Issue with U-God) Hey look at this!

**KRONICK:** (As Loupy goes in one direction with Meth & U-God, Me & P take a walk toward the skyscrapers with the Rebel INS) Like I was sayin', we're doin' a Whole Wu Issue, Man. And I wanted to get everyone's individual perspective. I would like to start out by sayin' that before you guys put your first joint out, you did what was considered impossible before. And that was to come 9-Deep successfully, and then branch off into solo albums. So uh, the question that everyone's askin' is when is the Rebel INS solo joint?

**INS:** Rebel INS: you can quote "Rebel INS just signed his Joint".

I'ma be dealin' with LOUD Records to keep it in the Fam. It's like they, They, THEY makin' loot so we gotta dig back in the pockets, you know what I been sayin'? We gonna try to get it out there before the end of this year. If not '97, early '98. I'm gonna try to get it there before that, because you know Wu-Tang is the Foundation; and that comes First.

**KRONICK:** And Forever!

**INS:** Whenever We feel that we done with this, that's when you gonna see Rebel INS sneak thru.

**KRONICK:** Right. Is there a reason why, for example brothas like yourself & U-God held back up to now until the near future?

**INS:** It's just that everything comes in Time. You gotta have a Law & Order to everything.

**KRONICK:** Right.

**INS:** So we went with what the People was dealin' with. It's like, when we came thru with Method Man: they was Screamin' Method Man. After that he signed his Album. After that Ol' Dirty signed his album. Then Raekwon, so on and so forth. Everything comes in order. It's like, Me: I was more new to the Game than they was. Me, I just personally took time to develop my style. And, and, and, and to get my shit together, I started producin' at the same time. And like, it helped my Rhymes get On-Point. Then I came back and now I'm at where I'm at now!

**KRONICK:** Right, right.

**K33**

causin' ruckus like the aftermath



**INS:** Cause my Shit is much sharper now, than the first album. Everything is just the SAME THING though! But it's like, now I got more control of my Shit.

**KRONICK:** Alright. It seems like um, due to the fact that there has'nt been a solo album by you yet; the verses that you shine on from the other songs come out. They almost jump OUT of the record box or out of the TV screen. All the way if we go back to the Mystery of Chessboxin' & Protect Ya Neck, up to like, the current joint where you got the 'Quote of the Month' in the other Magazine.

**INS:** Right. It's like I was tellin' MTV: I've always been Me. And some Brothas knew it, and some Brothas did'nt. And it's like, all I have to do is continue to be God everyday; just continue to be Me. And eventually, they'll be led to the Shine. It's a Shine that comes from within. It's not an artificial shine. So when you lookin' for a diamond shine, I'm lettin my Mind Shine. And that's the difference between Rebel INS. I'ma draw YOU to the Light.

**KRONICK:** Like a magnet!

**INS:** Right!

**KRONICK:** Um, bein' that the first album defeated all the odds and all the Solo Joints were successful step-by-step proved everybody within the Industry wrong. Because a lot of people were saying, 'Oh, they'll never be successful with a bunch of solo joints with the same people, blahh-blah yadda-yadda'. Now, with the Second Coming it's a double-disc which seems twice as nice. What are your vibes or feelings on what went into it the second time around? Again, people sayin' it could never be done.

**INS:** That's what went into it: Us knowing the thought that people was thinkin' that it could never be done again; was one of the Main Strives to do this. Second of all, We knew we was makin' History. We makin' History everyday as long as We keep this alive. Cause we makin' Wu-Tang Management, Wu-Tang Records. We got Sunz Of Man, Killa Army comin' out on that. It's like, We expandin'. We made Wu-Wear. We still got Wu-Tang Clan; we're able to branch off and come back! So We know that We the Soul-Controllers. We Know We in Control. And like I said, We comin' from the same Ideal from the Jump: We Knew We was gonna make History. So you know, it's like keepin' the flame burnin'.

**KRONICK:** This Man (pointing to Loupy) even went as far to point out that, Brothas like yourselves are not only making History for Hip Hop or for Rap Music: but in the WHOLE Music Industry, what you guys are doing has never been done!

**INS:** Right. It's never been done!

**KRONICK:** ...A group as large as you have. And then a group that's branched off into solo efforts and was Hella Successful!

**INS:** And now, the Group that Came BACK! And We about to do it again!! And We hittin' heavy-handed. We hittin' Shaolin Soldier's Style!!! Word. It's like, there's a lot of Bullshit out there...

**KRONICK:** (U-God comes over to inform us that the festivities are about to begin on the main stage) Alright. The last question I would have to ask you was, three years ago when the Wu-Tang first dropped, I got to do a Video Innerview with all you Brothas at Glam Slam at the Album Release Party...

**INS:** (Remembering) Yea, yea, YEA!

**KRONICK:** ...And in that Innerview I noticed something off the first album where Meth describes all the members: You're the Rebel

**INS:** The Ispectah; you'll kick back and observe...

**INS:** No Doubt. That's me! I'm the Analyzer. It ain't no gimmick! It ain't nothin'!! It's just, that's somethin' I do. I'm not, 'YO, HA-HA, AHAH!' Oh Naw!!! I got everything on Radar an shit! You gotta know what you're dealing with and do the Knowledge of things before you start speaking or making a reaction. Cause you gotta Know what you dealin' with at All Times.

**KRONICK:** True Indeed!

**INS:** That's all that makes me the

Inspectah. I'm not no Brainiac. I consider myself a Scientist anyway, but Inspectah just means I analyze. I don't take things on face value: but see through an Shit. You can't see through everything. Except when one uses Mind Power. I'm a Brain Power Nigga!

**KRONICK:** What are some of the A.K.A.'s of Inspectah Deck/Rebel INS?

**INS:** A.K.A.'s out there: The Spider, The Ayatollah, Fifth Brother, (Smiling) You Know what I Mean? It's like...

**KRONICK:** Rolie Fingaz?

**INS:** ...Rolie Fingaz is dead! I had to send him on Vacation an Shit!

**KRONICK:** I liked that one!

**INS:** Rolie Fingaz? That's cool, that's cool! That's when we was the Gambino's though. That came and went now! We hit y'all wit' that!! That's History. It's like the Ayatollah is the one I'm rollin' with now: and the Fith Brother. It's like, I got more of 'em.

Excalibur!! That's my Rhyme Style; the sword that split the stone!

**KRONICK:** Before the Wu came out, Wu-Tang was never heard of. Now that Wu-Tang is a common term in the Hip Hop vocabulary,

what would be your definition of Wu-Tang as a Family member?

**INS:** Witty Unpredictable Talent And Natural Game. That's the basic way to explain Wu-Tang. And Clan; clan means Family. Basically. Basically that.

**KRONICK:** You know when you page somebody, and you leave a pager code at the end to let 'em know it's you? What you you leave to let 'em know it's you calling and not someone else?

**INS:** 7-7-7. Strictly 7's like the slot machines out in Queens. You never heard it when Ghostface said that? On um, Fish on Ghostface's Shit: talkin' bout Fish on Ghostface's Shit. Strictly 7's: that's my code. That's the Wu-Tang

Universal Code right there.

That's the Wu Code.

Word. That's the

Wu-Tang Code

of Honor

right

there!

**Rolie Fingaz is dead!**


**Vacation had to send him on Shit!**



K64

you can't catch my styles with bugs or phone taps





METHOD  
MAN

METHOD  
MAN

METHOD  
MAN

METHOD  
MAN

# IS THIS A GIMMICK?

10:45 P.M. *Wu Day 1*: Leaving the additional soundstage where MTV & the NYC mini-skyscrapers are, we return to the main-stage where everyone is in their own ciphers inhaling all the flavors of the Gods. Raekwon is juggling the crew who is setting up on the second stage, the celebration for Ghost & Papa Wu on the Main Stage, and the assortment of Video & Magazine Crews [Us included] pulling him in every direction. But guess what? we got a word in from him edge-wise about Directing. [see Box within Rae & Ghost Shot]

By now, the mushrooms are starting to kick in and everyone who partook is beginning to open up and express themselves both quietly and loudly. The voice of Papa Wu becomes the loudest and as if like a magnet, ALL in earshot are drawn into the circumference of his Circle. His audience included the entire WU, most of their travelling entourage, their label heads, any and every magazine crew that was there, not to mention a just-arriving Quincy Jones and Paul Sorvino. Needless to say, Papa Wu went on and on about practically everything Metaphysical for about half an hour until everyone was either quenched or intoxicated by his Knowledge. For better reference, check the Wu-Revolution cut on the album; track #1.

Meanwhile, Wiggles turned a bright red from his normal yolk color due to his virgin lips touching Cristal for the first time, and

we were onward to capture the words of Johnny Blaze a.k.a. Method Man. Earlier, before the cake cutting and Cristal popping began, we had Meth in a corner and handed him a European blended [Kronick + a pinch of Tobacco] blunt. He took one pull, then looked at me sideways and gave it back. Apparently, he didn't agree with it and told us to roll another one that was PURE. Then the party started so we had to catch him afterward.

11:20 P.M. *Wu Day 1*: High-as-Fuck on the Psilosybin and having Pussy in his eyesight, Meth sees the three of us approaching with nothing but a fat Blunt in hand. He immediately asks us, "IS THIS A GIMMICK??"

**KRONICK:** (After damn-near twisting his arm to convince him to come into the light for photo purposes, Meth warns us...) ...Well yo Meth I got the recorder on now. But if you want me to turn it off I will.

**METH:** (mumbling almost in a whisper with alot of Bass) I'm sayin, you try ta get some Shit up outta me, I'll fuckin' get...(lips curling around his diamond-embedded gold fronts)...MUTHAFUCKIN' Homicidal...(trailing off into silence)

**KRONICK:** (Simultaneously Loupy, P, & I back up off Meth not knowing if we're about to get swung on) Well...

**METH:** (Stepping right up to the recorder in my hand) YO, YO!!

**K35**

be the first to set off shit, last to run



UM...YEA!!!

**KRONICK:** (We all laugh nervously but start to loosen up when we see that Johnny Unitas is down to pause for our cause)

**METH:** And that's all I have to say about that.

**KRONICK:** My question is...

**METH:** (Lighting the Blunt and hitting it) What-the-Fuck is this?

**KRONICK:** (getting a bit unnerved) It's straight Kronick, what I showed you before, Man! It's STRAIGHT!!

**METH:** I don't know Man, cause if I start buggin' I'ma tell everybody I smoked it wit' y'all (looking at me out of the corners of his slanted eyes)!

**KRONICK:** (With my two cohorts snickering besides me, I look Meth live-into his eyes and say slowly and seriously) Straight. STRAIGHT, no chaser. (Then reminding him as Loupy hands him a past Kronick with a reflection of he & Redman on the cover with Blunt in hand) Just like the last time we did it with Redman.

**METH:** This Shit tastes like and SMELLS LIKE CAT!!!

**KRONICK:** (PAUSING... No longer thinking that the jokes about my Northern California Smizzoke are funny, I move on) How was it doing the Next Lifetime Video with Erykah Badu?

**METH:** Erykah Badu is a beautiful young Black Woman. We are the same sign. We're born three days apart on the same year. She's very deep. She's a beautiful individual.

**KRONICK:** How was it similar or different from doing a Wu joint?

**METH:** What? The Video?

**KRONICK:** Yea.

**METH:** That shit is a job. That shit is work. It's work, but just by her even being there; the guidance that I could give her and the Shit she taught me, it was Peace. It was like, I don't even look at... the Video shit is work. That shit is Work! You know what I'm sayin'? It's good but I don't give-a-Fuck cause I'll do all that shit. Cause I know I could do a whole helluva lot worse. I'll put on the Game face. I can't knock a Nigga if he in a movie actin'. What?? GET MONEY NIGGA! Sell that Shit!!

**KRONICK:** Just like The Riddler (from the Batman Forever Soundtrack).

**METH:** Yea, just like whatever. I got some Shit up in the works, Yo. I'm not gonna yank my own chain. It's like, you gonna see one of them flicks and just, 'Oh shit was that?... (Long pause) OH SHIT!!'. They know. Yea Nigga Man, I'm a Jack of all Trades.

**KRONICK:** What are some of the a.k.a.'s? We know about Johnny Blaze and Ticalion Stallion...

**METH:** We don't call 'em a.k.a.'s, Man. We call 'em Add-on's. Like, the older I get... AS HIGH AS WU TANG GET, you'll see Addin'-it-on cause now it's Hot Nickels. Hot Nickels and all that Shit means something to me. I feel, I feel like... it's five on each hand, and they HOT. Straight up and down, Hot Nickels! What? Let it Rock! You know what I mean?

**KRONICK:** Alright. The first time around with the Wu, y'all brothas did the impossible comin' 9-Deep and droppin Solo-Joints; all successful. Making History throughout the Whole Entire Music Industry.

**METH:** BUT Y'ALL DON'T HEAR ME THO!!

**KRONICK:** Not just Rap, But...

**METH:** BUT Y'ALL DON'T HEAR ME THO!!

**KRONICK:** The entire Music Industry!!

**METH:** BUT Y'ALL DON'T HEAR ME THO!!

**KRONICK:** The Second Coming; Wu Tang Forever.

Double disc, twice as nice. What's your vibe on that?

**METH:** I Love it. And I don't Give-A -FUCK!! The past went down back then and there. Who didn't check for us, I could care less about that Shit. We Here! We doin' it now. Everybody can come show your Love now. Get on the Bandwagon; I would get widdit or get lost!! Bottom line. Knowwhat!msayin'? Word Up. Bottom line; either GET DOWN or GET DONE!!!

**KRONICK:** Is there a reason why Tical; The Old Hebrew Style came first after the Enter The 36 Chambers LP?

**METH:** Aww Man... (after a long, thought-provoking pause) Everything work with Mathematics, Man. It was a reason why I came next, and all that. But it wasn't no planned-type of energy happenin'. Youknowwhat!msayin'? I came next, and the, and the, and the shit worked out so, so, so good for me. I put the work in and I knew everybody was watchin', cause it was right after the Wu Tang joint. And they thought we was all ridin' this wave; it's just a fad, this, that & the third. I knew people was watchin'! But I didn't let that Shit bother me. I put it in the back somewhere, and just did what I had to do; walk these dogs. And I knew what I was walkin' into. You know? Everytime I stepped out on the stage, it was'nt, 'Method Man, Method...'

**KRONICK:** Wu-Tang.

**METH:** WU-TANG, WU-TANG, WU... Youknowwhat!msayin'?

Come on Man... Bottom Line; that's my whole inspiration right there. FUCK the rest!!! Nawamean? WORK THE LAA. BABY!!!

**KRONICK:** Let's go in the light Meth, so they can get some shots. (on our way down the hallway) Ok, the script was flipped Grammy-style with Mary; All That I Need...

**METH:** That's Peace.

**KRONICK:** ...In a way that it surprised me again and again. Then came The Riddler from Batman Forever...

**METH:** (chuckling while eyeing with three giggling-chickenhead groupies looking on around the dressing room)

**KRONICK:** So the question is what's next for Tical on the Solo joint?

**METH:** Jack of all Trades, Baby. Like I said, it's like what you see is what you get. You never know; metamorphisize. You know?

**KRONICK:** And with the Killer Bee concept within this Video; Triumph...

**METH:** (putting me off and no longer distracted by the three sistah's breaking themselves for his attention) See, a lotta people got a misconception about Killer Beez. They think in the Physical aspect of it as far as uh, bees as in killer bees. But Killer Be is short for Kill Or Be Killed.

**KRONICK:** Alright.

**METH:** Youknowwhatmean? It's more of a self-defense-type-of-thing. We, we, we come, we come in Peace but are prepared for War. So it's Kill Or Be Killed. If we know they comin' to Kill Us, you think we ain't gonna take they life first? And it's wrong to Murder a NIGGA. But if they comin' for you, WHAT? It's Kill Or Be Killed, Baby! Killer Bee.

**KRONICK:** Alright. What's the visual like for...

**METH:** Jumpin in my shit for not recognizing the Gem of Wisdom he just dropped, thereby cutting me off) ...It's the night, Oh! Peeeyowwwnnn (To my two cohorts, Meth makes a swimstroke over my head as if to say, 'That just went right by you') Pheeyooowww!! (As P & Loupy laugh with him, over his Head)

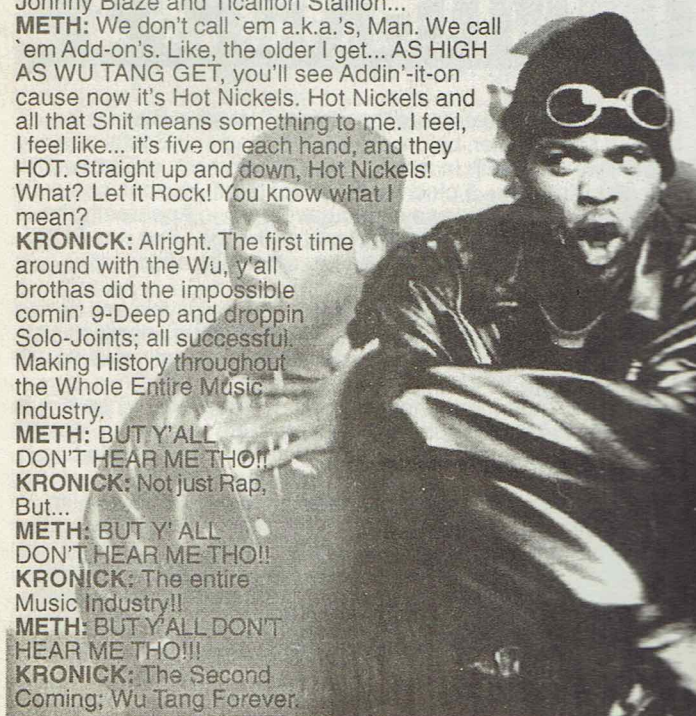
**KRONICK:** Unshaken) ...What's the visual like for your verse on this joint?

**METH:** I was thinkin' Global-type-Shit when I wrote this rhyme. Like, 'As the World turns/ I spread like germs. Youknowwhatmean? I'm thinkin' like, The Apocalypse is here. You know? We all Horsemen of Apocalypse as well; Death, Pestilence, War, and Famine. Right?

**KRONICK:** We remember.

**METH:** Death, Pestilence, War, Famine... WHATEVER! I represent the Pestilence; sickness of disease.

**KRONICK:** Ok, (so much for visuals) You know like, when you page somebody and let them know





Death,  
Pestilence,  
War,  
Famine..  
..WHATEVER!  
I represent  
the  
Pestilence;  
sickness of  
disease.



**METH:** (still looking at the women as if he's ignoring me) I'ma catch me a Bitch! LET'S WRAP!!  
Cool!! (we all move in front of the dressing room right next to the three Ladies. While we take some photos, the ladies got right in the frame as if on cue)  
(To the Sistahs) I know you somebody's daughter up in here. (We all start laughing at the Mushroom Mack of the one them call Johnny B. Good)  
I got a Wife and she's Real good to me.  
She stays home for me and she cooks and cleans...

**KRONICK:** (Pulling him away from the Ladies) Can you hold your arms still so we can get all these tattoos? So one more question Meth. What is the METHOD to the Man?

**METH:** (speaking so softly that the recorder barely picks up his audible) B.C. & A.D., feel & know. Everything I do, we step up to. Every word I say, we Live. That word method; if you look it up in the dictionary, you'll know exactly where I'm comin' from.

**KRONICK:** Word.

**METH:** LIVE IT OUT!! And as far as these tattoos: don't be tryin' to Capitalize on the tattoos and have little kids out there Fuckin' they flesh up!

**KRONICK:** (As P attempts to focus the camera on Meth's ever-moving arms) I ain't got no tat's.

**METH:** (Looking right at P so hard he takes

the camera away from his face to look back at Meth) And you ain't no little kid either! (pausing while still looking at each other for a moment too long) You know, I don't wanna make a decision for nobody's baby. I know the power of the Word. You know?

**KRONICK:** (Wiggles is tryin' to take shots but Meth is steady in motion while standing in one spot) Yo Man, stand still! (as P keeps moving the lense to catch Meth's head in the frame)

**METH:** The battle's long; how straight the gate...or how narrow the square?

**KRONICK:** (not catching what he just said) We got that fish-eye lense Meth. That double-round shit.

**METH:** ...Master of my Fate, the Captain of my Soul.

**KRONICK:** Wu-Tang Clan ain't nuttin' ta Fuck wit'!

**METH:** Half-a-leg! Half-a-leg... Half-a-leg! Cannon's to the left of me! Cannons to the right of me!

**KRONICK:** FIRE!

**METH:** FORWARD!!

like, when you page somebody and let them know that it's you do you leave a number at the end? Or a code?

**METH:** What code do I leave on people's beeper? 13-13

**KRONICK:** And what's that stand for?

**METH:** 13th letter in the alphabet; M-M.

**KRONICK:** (We all bust out in laughter after he decodes it for us) You have to explain it to me, I'm tellin you!

**METH:** No doubt man. No doubt with that. I know all the little beeper tricks; all that let's go to bed shit, hello, go to hell, die ho. I get Die Ho alot, Man. Die ho, die ho.

**KRONICK:** (we keep laughing at the silliness of it all) Is that the most popular one?

**METH:** Word Man, I hate that shit... Ho is what? 304. So I get 304, 304, 304, knowwhatmean? Next question. (Meth's attention has now shifted down the Hall where the three chickenheads have been staring at him the whole time) Peace Ladies. How Y'all doin' tonite?

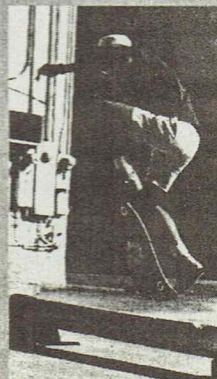
**KRONICK:** Yo Meth, I wanna get you in the light so we can take some flicks. There's no gimmick to this. We wanna complete the Cipher, Man. Cause everybody gets their own individual shot.

## A word from Animal

Freeness. Don't you love the fact that Kronick is free? There's plenty of free shit out there, but as in all cases in life most of it is booty. Ok, sure we're not in color and it's printed on toilet paper, but you know it's the shit. Believe you me, it ain't easy slappin' one of these together and still give up the goods at no cost. Nar' mean? So if you're one of our readers that don't just look at the pictures we'd like you to send us some beef so we can cook that shit. I know it sounds like alot of trouble, but it's a way of supporting and besides I want to see some better letters. Our gracious advertisers are the ones that pay for the production of Kronick, this is our way to show and prove since it's free. Let us know it's getting in your hands and not in trash cans. I figure some of you ballers that live in Orange County and other places have that internet stuff. My brother's all into that and suggested I let readers send comments, gripes, and matters of the heart via e-mail. So grab your pen or keyboard and get in where you fit in.

**EMAIL:** MACKBAR@MSN.COM

**O.G.MAIL:** 6201 SUNSET BLVD. #32  
HOLLYWOOD, CA 90028



That's me circa 89. I'm rockin a Trans-World painters cap, a reversed Caballero t-shirt, Jimmy's shorts, and Airwalk Prototypes. I still skate sometimes, but I dress alot better. This has nothing to do with anything, except that skating is free, just like Kronick.

**K37**

chew on that shit...



# RZA



## THE ENCYCLOPEDIA CEREBELLUM

11:55 P.M. Wu Day 1: That Method Man Shit had us swirling about for about a half-hour trying to figure out if it was gonna get any better than this. We definitely had to keep up with the pace of these brothas if we wanted to get anything intelligible. Between the Hallucinagens and the ever-ticking clock, the nature of time was not on our side. We could see now that it was way past time to get to the heart of the Wu. Having covered all the outfielders [Cappa, Masta, & U-God], first & third bases [Rebel INS & Meth], letting the catcher slip thru my grasp [GZA], and the designated hitter altogether missing [O.D.B.], the only team members left were the shortstop & second baseman [Rae & Ghost], and of course the pitcher [who else but the RZA?]

Yes, the Heartbeat of the Wu, the Abbott, the Rzarecta of the Dead... THE ENCYCLOPEDIA CEREBELLUM

**KRONICK:** (As we make contact with RZA in the Bush, he is in motion from the main stage to the stage where Ghost & Rae are filming. We are shrouded in the darkness of the night) Alright, it seems as though you're one of the most hardest-workin' Brothas in Hip Hop right now.

**RZA:** (Smiling) Yea, is that what they say?

**KRONICK:** You put in a lot of work on every single project that comes out and it seems as though the work is crafted to best suit the artist's personality. What goes into making an album for all the different individuals in the WU?

**RZA:** It's like, it's like, as far as me bein' the hardest working man in Hip Hop; work ain't never hard! It's like a bee: a bee enjoys its work all day pollinatin' the world and making honey as a result. Honey comes from a bee's throw-up. He digests the nectar, but when we take their nectar, it gives up honey; giving

back something just as sweet as what he took in. So it's never hard work. It's all Peace & Blessings. And as far as working with each Brotha and bringing out what's inside them, is that we all know each other. I say Niggaz, they look at me as the Common Denominator of the Clan. That means any way you divide it, I'm the Common Denominator of that. So when I work with Ghost Or Rae or whatever, it's like I grew up with them. And I know how they see and they know how I see. So they had to listen to more of what they see and share the more what I see and be able to manifest that thru the Music for y'all. Cause like a lot of producers, they stuck into they're own world and they don't have any other world. Wu-Tang is One. There's many Chambers that's in us. There's many Chambers that's out; like the Chambers that you see come out of me are the Chambers that exist within my Brothers. And the Chambers that come out of them are the Chambers that exist within me. It's like it goes on and on (making circular motions with his golden-spike-ringed hand) like a cipher. It is a Cipher.

**KRONICK:** True. When the first Wu Album came out, at that time you guys defeated all the odds and broke all the rules and came out on top. At that time it seemed like you wanted to bring back the Freshness of the Era of the late '80's...

**RZA:** Right. Really we wanted to bring back Hip Hop. What happened was Hip Hop became Rap. And it's still becoming Rap. Everytime we don't show our full presence, Rap seems to have raised up and take over things. But now Wu-Tang is back again: Forever this time though. We not gonna leave y'all. It's like Rap and Hip Hop is two different worlds. Rap is the talk. You can Rap over any kind of Music. But Hip Hop is a Vibration! Now



Now they try to tell you this is the station where Hip Hop lives. Then you won't hear not one Hip Hop song probably all day. You know what I mean? It's like Bad!!!

**KRONICK:** (We can't help but laugh at the dig taken on Power 106. Now we're near the light enough to take photos, but somehow we're also halfway in the darkness. Still) Right, right. That's on that whole Radio vibe. But it never seemed like the WU came out for that Shit anyway. Y'all came for the Underground.

**RZA:** Naw, we didn't come out for that. We didn't come out for that at all!!! We came out for Hip Hop wherever it's located at. I'm just here to let you know that right now Rap is out. There's a difference! I don't care what they do!! I could've made an album with a whole bunch of songs, and just went and sold 20 million records based on the popularity of the group and the popularity of the song I took or recovered over. We creatin' from our Hearts.

**KRONICK:** What's the concept on the new album with this Single whereby it's mentioned, 'Ok we gonna go back further to '79', instead of '89?

**RZA:** Yea, cause everything is reverse. well, when the Old Dirt says let's take it back to '79, he's goin' back to our childhood.

**KRONICK:** Ok.

**RZA:** Because you was the most innocent and the most truthfulness at your childhood. Because the world is new to you. It's a Triumph to become a Man. It's a TRIUMPH for you to become a Man, and then return back to a child. You gonna turn back to a child Regardless; even as you get old your body will decay back down. And like you couldn't Shit for yourself and wipe your own ass, and piss as a child; all that's gonna return back unto you anyway. But We Triumphin' right now, and We standin' up as Men. But realizin' our childhood and recognizin' it. Like the song tells you on Ghostface; like it's Wu-Tang is a never-ending Saga. You can't take one song from there, and then you go start from there. That's like reading Revelations first before you read the Bible. You may get all that right there and get shocked, but you gotta read the Book then. And so, and so, and so that's all... this album is a continuation of what We been doin'. If you missed a few albums, you gonna miss where we at.

**RZA:** But We there, younowhat! I'm sayin' This is a Triumph right here. I'm sayin', in '79 is when there wasn't Radio at all happenin'. But at the same time Sugar Hill Gang emerged in '79. And that was a long song [Rapper's Delight]!!

**KRONICK:** It was! It WAS!!

**RZA:** You know, Rappin' all the way thru...

**KRONICK:** Yea, like 6 or 7 minutes.

**RZA:** ...No hook. And that's how Triumph is. Just Rappin' all the way thru. Rhymin' all the way thru; no hook, just rhymes with the beats Rockin'.

**KRONICK:** Excuse me for a second. Do you think it would be better if we stood over there in that direct light P? HELL YEA! Alright. (As RZA & I move into the direct brightness of the outdoor lighting for the Video) So now again, in going back to the beginning: at that time I could see the light. I talked to a lotta record company people who felt like...

**RZA:** It was a fad?

**KRONICK:** ...Yea! When the solo joints started goin' off and the deals were bein' made, certain individuals were sayin', "Well, it's gonna play itself out". And it did'nt!! Again you proved 'em wrong! The first time you proved 'em wrong with 9-members deep bein' successful. The second time you proved 'em wrong over and over with the solo joints. Now it's the Second Coming: Wu-Tang Forever Killer Bee Style

again; double-disc twice as nice! What's the vibe on that for you as far as Shining and lettin' all the members Shine?

**RZA:** Well everybody's gonna Shine! The people who doubted, they guessin'!! WE KNOW. I don't think about nothin' no more. I mean, I think some things. If I say I'm thinkin' and I'll think about it, I'll let you know I'm thinkin' about it. But I tell you what I Know. And they can sit there and think and guess and wonder what's gonna happen. We already Know what Time it is! And We show you what Time it is from what We Know. So, so... and Everybody's showin' you cause They all Know. We all Know. You gonna see, "Oh they Know!" The bottom line ain't what We think or what We feel. Yea, We Know. We do think, We do feel, but We been Manifestin' what We Know.

**KRONICK:** Alright, enterin' into another Chamber; before goin' into the Grave Diggaz, which everyone wants to know what's gonna happen next for the Grave Diggaz...

**RZA:** The Grave Diggaz album is also finished.

**KRONICK:** ...It was before it's time the first time around.

**RZA:** Yea!

**KRONICK:** This time out everybody's like, mouth-watering.

**RZA:** Right.

**KRONICK:** Um, what does the concept of the Chamber mean for the Wu? And then, what's next for the Grave Diggaz?

**RZA:** It's like, it's like, like Wu and Grave Diggaz is always Dark & Light.

**KRONICK:** OK.

**RZA:** The Wu brought us to the Light, the Grave Diggaz kept it in the Dark. It was Dark. It was still basically the same. The Wu still is all in the Light and the Grave Diggaz still is Dark. And the New album for the Grave Diggaz is like... it just, it allows you to enjoy the Darkness... And enjoy the Light. Because see, while the

Now they try to tell you this is the station where Hip Hop lives. Then you won't hear not one Hip Hop song probably all day.





And the New album for the Grave Diggaz is like... it just, it allows you to enjoy the Darkness... And enjoy the Light. Because see, while the Light is Shining here, it's always gonna be Dark on the other side.

**KRONICK:** Right.

**RZA:** And while it's Dark on the other side, I mean We provide Hope.

**KRONICK:** Ok, um. In the latest Video from the Rhyme & Reason Soundtrack...

**RZA:** Tragedy?

**KRONICK:** It seems as though you got to go inside of a Chamber that was unrevealed before thru the Wu. What was that like for to build on the concept that came out of a lot of the Kung Fu Flicks. The fighting in the air, and the dust flyin'?!?

**RZA:** Yea!! (Smiling) It was like, it was like, it was like, that, that, That was like more of a childhood dream right there. See, thru Music & Entertainment you got a chance to actually Live out your Mind and your Imagination. It's still Artistic. So We provide you with the Truth, the Entertainment, the Artistic, carry the Light... I mean with Wu, every Chamber is covered. Because the power of God is endless. I'm sayin, like the Wu is like... It's like everything is available. But in doin' the Rhyme & Reason thing; that was fun for me. That was Hype! We'll do another one like that crazier!! Cause see, that's my childhood. That's my visual childhood. Lyrically I

apply Knowledge: 'Assassinations, vaccinations, poor education/ Infatuation with Satan, the world global nation, back facing/ the fibre optics, the microscopic biological germs'. Then visually I entertain you also. So now you gettin caught into the visuals first off. Before, in the old days the beat would come on first. And the person would like the song because of the beat. And then when Rakim came it was so lyrical-inclined, that people started checkin' for lyrics. And then the beats dominated again once he started fadin' out. Then what happened after that was Videos came.

**KRONICK:** Right.

**RZA:** Then when Videos came, how somebody looked was the big thing no matter what they said. Now you could sell your look as hooks. So I came with the Visual of that right there, and a fat beat, and a fat message with fat lyrics. That's how Triumph is. That's how the whole thing is, Man. It's like, this year you'll see every angle covered. I think we had lacked in the visuals sometimes, because we didn't really care about the Visual as much as we see that the TV will Tell-Lies-Via-Vision. Tell-lie-vision. Se we always try to show the streets and the Realness of it, an shit. But sometimes it's good to Entertain the eyes; make the cake look good.

**KRONICK:** Right, right! That nice icing.

**RZA:** That's how We movin' right now. But the whole difference between us is that we makin' that vegetable platter look as good. We got gravy on that vegetable platter. You ever have a vegetable platter with rice & gravy? That shit taste like it got steak somewhere in there. And We gotta do that cause they just not eatin' the vegetables like that.

**KRONICK:** For the most part, the fans of the Wu know RZA as the man who speaks thru the beats. Right?

**RZA:** Right.

**KRONICK:** Um, we also know thru the Grave Diggaz the RZA as the Rzarecta. What are some of the other Ad-on's or A.K.A.'s?

**RZA:** Remember they called me Bobby Steeles. That's my slick part.

**KRONICK:** From the Genius album.

**RZA:** Yea, I do my thang, an shit. I hang out. You know, like I been in the streets. '87 I was a...you know in '87 when the Polo and Tommy Hill was poppin? I brought that to Shaolin. Me & Ol' Dirty was about the two Flyest Niggaz you would know. We always stayed Fly & Dipped. Jewelry hangin', younowhatlmean? But I grew out of that though. So Bobby Steeles reflects back on that. The Wu Gambino, that was reflectin' back on that whole Era. Everybody came Cuban Link. With Rzarecta, that was a title



that was basically given to me. It's because in that mode, I Resurrect them to their own selves. And RZA came from Rakeem; Zig-Zag-Zig-Allah. That's my Attribute; King RZA. Rakeem; Zig-Zag-Zig-Allah. So you know, I'm One with myself! You can classify me in many different titles. Like Allah: it's 99 names of Allah plus 1. If you add 99 + 1, what you get?

**KRONICK:** 100.

**RZA:** What you get?

**KRONICK:** 1.

**RZA:** Right.

**KRONICK:** Oh, you know when you page someone?

**RZA:** Yea.

**KRONICK:** When you wanna let 'em know it's you what number do you leave?

**RZA:** Not really. I just use 7's, Man. Everybody leaves 7's. Everybody does that but I don't do that. If I do, it's just a 7.

**KRONICK:** Anything else you wanna let the people know?

**RZA:** Yea. Also for y'all fans out there, RZA got a lot to say too!

**KRONICK:** Yea, there is a solo joint comin' up from you right?

**RZA:** Right, solo album comin' out. I got the Grave Diggaz album comin' out. My lyrics: you gotta study 'em. You can't just take 'em on dancin' and think you gonna sing along and bop to 'em. My lyrics is more like information.

**KRONICK:** Ok, lemme ask you this. Outside of the Wu that everyone knows and sees the 9 & 10 members in the Clan, what are some of the other Chambers that are comin' from the Wu Camp?

**RZA:** You got Sunz Of Man. You got Killa Army. Then you got the Grave Diggaz... Um, The Wu Elements is the name of my Producers. That's Inspectah Deck, Mathematix, 4th Disciple, True Masta, Goldfinger, Mo' Betta, Myself; We are the Wu Elements. We produced the Sunz Of Man album. Um, um the Grave Diggaz album was produced by Wu Elements. Um, um Killa Army is produced mostly by 4th Disciple. He's Hype, he's Hype! He's incredible. Then we got LA The Darkman. We got T'Kietha, Heart & Soul, 12 O'Clock. We got a lot of Singers now. We got Madd Shit! About 13 albums are gonna come out. And it's all gonna be all good Hip Hop though. So see how you were just flooded with all that other Bullshit? You about to be flooded with Hip Hop now.

**KRONICK:** Ok, the last question I wanna ask you Brotha, is...

**RZA:** And it might not be on the Radio! This may be the Underground, Harriet Tubman movement. Nowhatlmean?

**KRONICK:** The last question I wanted to ask you has to do with,



RAEKWON

RAEKWON

RAEKWON

RAEKWON



# THE TAG

2:02 A.M. Wu Day 2: After a 90 minute filming of the segment for Rae & Ghost's verses, it's hella late and people are starting to tire from the long day and night of shooting scenes over and over and over and over again. Ghost & Rae were feeling the highs of the wrap, their scene footage, and the Good Vibes of the remaining Gods that stayed til' the very end. Once again my girl Vicki C. hit 'em with the 'Hee' and Rae & Ghost took time out let Kronick build with THE TAG TEAM TWINZ.

**KRONICK:** So how you feelin' Brotha?

**RAE:** Chillin' baby. Feelin good right now. Feelin' RIGHT!! Let's spark one.

**KRONICK:** So what's the whole concept with the Triumph Video?

**RAE:** It's an Invasion of the Body Snatchers; KILLA BEE Style! (I start laughing) It's like we just fuckin' runnin' thru New York...

**GHOST:** You Know?!

**RAE:** ...On some hysteria like that.

**GHOST:** True Indeed!

**RAE:** We comin' thru Right. That's all!

**GHOST:** Comin' thru takin' the muthafuckin' place like Royal Kings!!

**RAE:** Bombin' one day of Maddness. One day of MADDNESS amongst a muthafuckin' day of luxury with us.

**GHOST:** Word up!

**RAE:** You naw-a-mean?

**KRONICK:** WORD.

**GHOST:** It's like, it's like a game of Tennis. Like the Gods beatin' the Devil; God vs. Devil. You know, a nice friendly game of tennis

an shit. The Gods come thru and just swipe thru, and just Shine over everything. You naw-a-mean? SHINE! You naw-a-mean? Then after, after that we come in and Civilize the uncivilized. You naw-a-mean? Teach EVERYTHING. Spread it; spread the priceless Knowledge to the babies. You naw-a-mean?

**KRONICK:** Alright.

**GHOST:** That's that food of thought right there, which they can consume and digest. You naw-a-mean? Birth but they analyze, and know what time it is. That's when they realize. You naw-a-mean?

**KRONICK:** Oh Yeah!

**GHOST:** We comin' like that! That's us right there!! That's Fact!!!

**RAE:** That's Birth. Then they analyze.

**GHOST:** WE ARE WHAT YOU BREATHE!! You naw-a-mean?

**KRONICK:** Oh yeah! Like the elements.

**RAE:** We are what you breathe! That's the Illest shit in the world, right there!

**KRONICK:** Out of the whole Wu-Tang, it seems as though or appears as though Ghostface & Raekwon are like the Tag-Team Twinz: inseparable.

**GHOST:** We' like the Road Warriors. But at the same time, we consist of, of, of... what is it? Eight other Brothas, which is in our cipher right there. You naw-a-mean? That's Knowledge Cipher right there. So you know, we all together on this, right here. You naw-a-mean?

**KRONICK:** Right.

**GHOST:** When you get a Rae & Ghost, you just get,



GHOSTEACE  
KILLER

GHOSTEACE  
KILLER

GHOSTEACE  
KILLER

GHOSTEACE  
KILLER



# EAT TWINZ

you get a little dosage. We like 500 milligrams!! (we all start laughing in awe) You naw-a-mean? That's me & Rae. But when...

**RAE:** 500 milligrams. Ooooh!

**GHOST:** WORD! But when you get all of us right there G, it's like a pack of Advil or sump'in! You know, we comin' ta fuckin' just... cease all this pain!!

**KRONICK:** Pain Killers!

**GHOST:** We comin' ta save. We PAIN KILLERS!! We' a JAR that's sittin' on you DRESSER!! You naw-a-mean? That's that! Whether it's in a bottle or in a cassette! You naw-a-mean? In a tape deck or whatever... wrapped in plastic, that's us right there!! And that's why I told you before, we come to Civilize the Un. You know? Civilize.

**KRONICK:** Ooooh. True.

**GHOST:** You know?

**KRONICK:** No doubt, no doubt. Alright, with Only Built For Cuban Linx and then The Ironman; those two albums came at a time when a lotta people were still doubtin' the Wu after success after success from the first album all the way thru all the solo joints. What was it that you guys were laying down on those albums that's returning to the same Chambers on the next album?

**RAE:** (cutting me off) We Banged out FACTS! You naw-a-mean?

**GHOST:** Facts.

**RAE:** Facts that was comin' so pure that, Niggaz just had to get on it and RESPECT it!! You naw-a-mean?

**KRONICK:** Word.

**RAE:** It's like yo, we the type of Brothas where Yo; we Legislators

of whatever we dealin' with right now. Everything is a Scripture; it means somethin' to us.

**KRONICK:** Right!

**RAE:** You naw-a-mean? We ain't got time to be actin' like we caught up in no illusion of luxury, or worrying about how people feel. We know what we brung HERE!! We know what-the-Fuck we brung to this Hip Hop Industry.

**KRONICK:** (to Wiggles) Hey let me touch that Blunt! (that's being passed around to everyone but Me)

**RAE:** You naw-a-mean?

**KRONICK:** Yea.

**RAE:** So it's like, it's like at the same time like I said; we dealin' with Mathematics right here. You cannot conquer that! You cannot conquer what's Right!!

**GHOST:** (moving out of the car and accross the lot of people) Hey Yo, God!!

**RAE:** And that's what time it is, Man. It's just that Yo, we stay On-Point to Everything Man. We stay On-Point, Man. For Real, 'cause the Mind is a terrible thing to waste. And we know that! And it's like that shit lives in all our Music. It's knowledge, it's Knowledge. There's gonna be a Jewel dropped in everything we deal with.

**KRONICK:** (Humbly) True.

**RAE:** Whether it comes from me or whether it come from whoever. You naw-a-mean?

**KRONICK:** Right.

**RAE:** It's like dealin' with the best Knowers right now. We the

**K43**

the gods said chill!!!



best Knowers. And our Hip Hop is, is, is no different from anybody else's. But it's the way we present it. It's like, we don't go to certain beats that fuckin' make the song work! We, we put you right where-the-Fuck we want you to be at in this Shit, man. On some Yo, this is it; THIS IS IT! Word!!

**KRONICK:** What are um, some of the Ad-on's or A.K.A.'s for Shallah Raekwon The Chef? We know about Lou Daimonds. What are some of the other one's comin' anew for the Wu-Tang Forever LP?

**RAE:** It's like Yo Man, I got crazy-names. First of all, that's only a character that exists within me. you naw-a-mean? Lex Diamonds, Lou Diamonds. Borne Shallah Raekwon, Chef Raekwon; I'm all of them in all types of aspects. But it's like Yo, like I said man; We Represent to the Fullest, Man. And dealin' widdit like that, it's like Yo Man, we ain't got time for no games or whatever. We kickin' facts and this shit is Hip Hop For REAL!! It ain't just caught up on some Yo, 'well they takin' it like this now'. You wanna learn from us Man. We can make a blind man see, Man. If he just Fuckin', take time to listen to what we dealin' with. And that's mentally, Man. It's like come on Man, we don't get all this Love for nothin'!

**KRONICK:** True.

**RAE:** It's Love there cause it's an elevation of Understanding. They UNDERSTAND us, Man. We don't change, Man! And that's the most important thing: to keep your Music so Fuckin' adapted to your People that Yo Man, even if you're a Superstar to them or not you're still you. You're still YOU on some, 'That's the God right there. They makin' Music for us to Understand and we still enjoyin' it!'

**KRONICK:** You know when you page someone and you wanna let them know that it's you. What number do you leave at the end?

**RAE:** I leave 7-7 cause it's like only representin' God. Representin' Me. My cipher's divine. See, a cipher consists of a circle of 360-degrees of Knowledge Wisdom & Understanding. That's what exists within Me. So that's all I consist of and I'm the Sun at the same time. I'ma shine my light on those who are uncivilized.

**KRONICK:** So how does the seven work in with that?

**RAE:** The seven symbolic's Me as bein' God. This Brotha; this what tells us in our Mathematics that Yo, God Cipher is Divine! Divine is Pure. So therefore when you dealin' with that, it's like everything around you must be cleansed with nothin' but Righteousness. That's how we Live, Man. The Music is just a form of Entertainment right now that makes everybody else Understand Us. But we live like this Daily! Cause this is US!!

**KRONICK:** Alright so Rae, it seems like now with the Second Coming; Wu-Tang Forever, twice-as-nice double-cd, the sun will not set on the Wu Conglomerate or the Wu Empire.

**RAE:** It'll keep shining. It'll keep passin' Light to those that need to know.

**KRONICK:** What can the people that are already familiar with Wu, that have every single joint, solo and the old album, as well as the people that are just now learnin' about the Wu; the whole new Generation of young people comin' up: what can they all look forward to in this next Joint?

**RAE:** What they could look forward to in this album is like I said. They'll be able to learn off this, Man! This is somethin' that's from the Heart Man! This album can teach a blind man how to see, a crippled man how to walk. If all you do is just Understand where we comin' from. You see what I'm sayin'? It's all Hip Hop, but it's Knowledge at the same time. And that's what we dealin' with. It don't take that much. When you listen to the album, you're gonna draw it up on some, 'Hmmmnn, they takin' us thru this, they takin' us thru that, they takin' us thru here...' And it's like that's what we always dealin' with!! Cause that's the Main Factor right there; is to be able to make you Understand, Man. That's all. We just tryin' to get an understandin' across, Man!

**KRONICK:** (after a few more off-the-record words with The Chef about the Menu, we caught up with Tony Starks. Even at 2:30 in the morning this Brotha is as animated as ever. So the four of

us [Me, Wiggles, Loup-D, & Ghost] form a mini-cipher and it went a little somethin' like this...) Alright let's holla at Ghost.

**GHOST:** Whas' up, S'up, S'UP???

**KRONICK:** Yo Ghost, we got just one more question for you.

**GHOST:** I'm sayin', Media here. What's goin' on?

**KRONICK:** Yea, I wanted to know is the Ghostface persona comin' back? You know, with the mask?

**GHOST:** It's back. It's back already, G! You naw-a-mean? It's back. It's Back! Catch me onstage or sump'in. The shit is BACK!! It's, it's, it's there. It always been there, but it's just that I'm a man of disguise, G. One minute I'm Ghost, next I'm Tony Starks, next I'm Barnaby Jones...

**KRONICK:** Haaa!!! Barnaby Jones?!

**GHOST:** It's like a Mood! But I'm Me. I am You. We are the same. So I could be whatever, I could be tree...Whatever. But this is Me...the Stars out here!

**KRONICK:** What do you leave at the end of your pager when you page someone?

**GHOST:** What do I leave?

**KRONICK:** Like a number code?

**GHOST:** I mean... All numbers is me. You know, Mathematics is infinite. So I could leave anything, you naw-a-mean? If it's verbal, I'll leave whatever-whatever. It's like I can't really go 'head and manifest that to you. But it's like, if you're lookin' for a specific number G, you're wrong! Cause you can't mark a number on somethin' that's infinite. You can't limit that. Mathematics is such that after 9 comes 0. Then 1 again. All we can do is keep addin' on. So I could just be like, I leave 5 or 6's or whatever. It don't even make a difference!

**KRONICK:** What's the Mathematics for the Day?

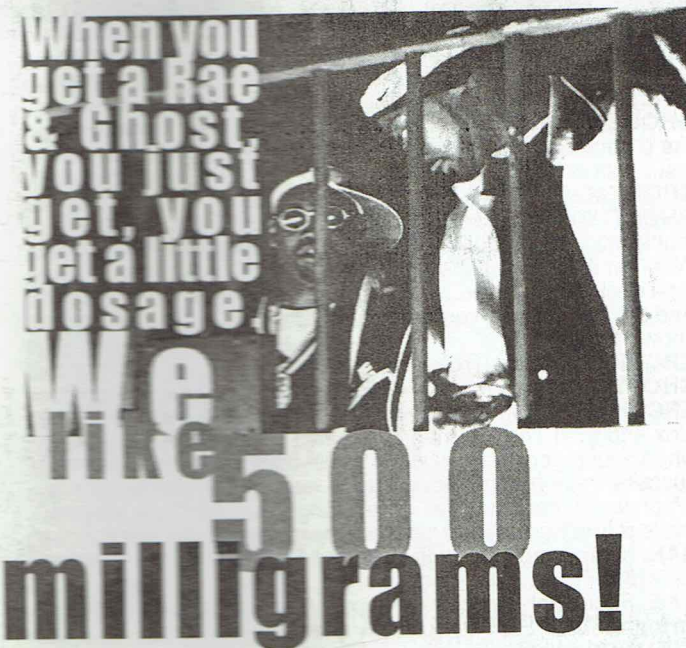
**GHOST:** The Mathematics for the Day G, is to travel in Harmony. And at the same time, don't fall victim to the four Devils. Which is Jealousy, Lust, Greed, and Hate. That's the Mathematics for, for, for, for the...Uncivilized out there. You naw-a-mean?

**KRONICK:** Word.

**GHOST:** And, an, an, and, and for the Brothas that DO KNOW; it's Borne. Right now is Knowledge Cipher Day. Right now you all are acknowledgin' my Cipher right now. So I'm takin' You thru this right here. You naw-a-mean?

**KRONICK:** That's right.

**GHOST:** Word Up, but we not knowin' G. So that's the quote of the Day right there. At the same time Yo, it's all goin' by Saad Allah's Master Plan. Word Up, so Yo; Hand's Up!





## RZA CONTINUED

**KRONICK:** The last question I wanted to ask you has to do with, like Philosophy & Physics. A lotta times, even prior to the first Wu album when we would talk without the mic and without the recorder, I would mention to you how a lotta people back then didn't really decipher where Brothas were comin' from. And then, now we're getting a lot more information to put the pieces together.

**RZA:** Right.

**KRONICK:** On a Metaphysical level or a Philosophical level, what is the Foundation or the Basis of the Wu? Or Wu-Tang?

**RZA:** Simple. Mathematics.

# ill communication

When the guys at Motorola were first developing the Pager, I'm sure they didn't anticipate people using them for much more than leaving phone numbers. What they didn't know was that everyone from the common stick-up-kid to your gay brothers uncle were soon going to have pagers and that they would push the communicative capabilities of the pager to the limit. Nowadays, when I get hit on my box I have to check to make sure what it is. It could be a phone number or a set of mild mannered numbers disquised in "pager-talk". Pager-talk is a way to communicate messages over the pager with the use of numbers and dashes as a sort of language. The first form of pager talk was the pager code, which is a numeric signature that's used like a name. The numbers usually have some sentimental reason for being (birthdays, cars, etc.). People would leave their code after punching in their phone number. This way the person recieving the page would know who it was that was paging them. Screening pages became more common and many people wouldn't call back pages if they didn't know who it was (you never know if that crazy ex has gotten a hold of your pager number). The next advancement in pager-talk was the association of certain obvious numbers to actions that would relate. For instance, 411>information, 747>jet, 5000>audi-I'm out, and the classic 911>emergency. People could see the potential and started brainstorming like crazy, and everyone was using it. Gangbangers could now "187"(penal code for murder) their enemies' pagers and homies could "911"(emergency) each other. Still it was not enough for young teens. They had so much to say but the vocabulary was very limited. Then emerged a new concept: assigning a number or combination of numbers to a specific letter in the alphabet, this way you could spell out anything. It's kinda like baby e-mail in shorthand. For instance an "E" would be the number "3" because they look similar when flipped horizontally. An "R" would be "12". Letters that look similar like "M" and "W" would have the same number "177". The reciever of the message must often figure out what letter a number represents by plugging in the possible variables and then figuring which letters will logically fit. To make things even more complicated, there were different dialects that emerged depending on who taught you. I've seen the letter "a" represented by both the number "6" and the number "8". This was the final level of pager-talk and not everyone could grasp it at first. Those who weren't fluent soon found out that there were many people using it and to not know would be a disadvantage. Guys with girlfriends that were fluent were getting messages saying "I miss you" from other guys, but to the boyfriend it looked like numeric jibberish. Soon I was seeing "go to hell", "goodnight", and "meet after school" appear on people's pagers, and I could understand it. People who use pager-talk alot throw out prepositions to make room for long words. To make things even shorter, many started spelling things phonetically to drop unneeded letters from words. The word "your" can be shortened to "yor". Can you believe how efficiently people can communicate with each other with just 10 numbers and a beeper? Those crazy kids. <Animal Chan>



**name> Scooter**  
**pager code> 63**  
**reason>** that's 'ME',  
them the numbers for  
the letters M & E  
on the telephone pad



**name> Wen-Dog**  
**pager code> 177**  
**reason>** first letter  
of my name in  
pager talk



**name> Animal**  
**pager code> 454**  
**reason>** I'm the  
SuperSport, the big  
block V8. 454 cubic  
inches for that ass!



**name> MethodMan**  
**pager code> 1313**  
**reason>** 'M' is the  
13th letter in the  
alphabet, get it?



**name> Alligator**  
**pager code> 275**  
**reason>** it spells out  
'A-P-L' on the  
telephone pad

013-40

d i e h o

60-70-4377

g o t o h e l l

1177-4012174

I ' m h o r n y

**K46**

life as a shorty should'nt be so ruff



# WHEN I FEEL LIKE IT

THREE WEEKS LATER Wu Day ??? After much politickin' with the label, my girl Vicki [Vic'-em-iff-ya-haff-ta] C. hooked it up to where I could speak with Old Dirty Bastard and Genius on the Wu-Line. Old Dirt Dogg was of particular interest to me since I didn't see him at all on the video set [but he's all over the latest Blackstreet 'Fix' Video featuring Fishbone & Slash]. Genius was also one that had slipped thru our clutches on the Video set because he had to skate out early with Masta Killa. I figured both would be relatively simple because I had spoken with them for prior Kronick stories, right? WRONG. I never spoke to GZA that day, and when it came to Old Dirty... Well let's just say his attitude was one of, "WHEN I FEEL LIKE IT!"

**O.D.B.:** (Dirty calls me direct from the Wu-Line and before I can even get the recorder turned on, he starts up about the C.I.A.)

...You know what I'm saying, because he's workin' with...

**KRONICK:** (Cutting him off) Ok, slow down. Alright, here we go.

**O.D.B.:** Alright.

**KRONICK:** Kronick Magazine was one of the first magazines to EVER do a cover on the Wu-Tang Clan. I haven't seen too many Covers. But uh, we were the first back in er, ah early '94. Blah blah blah, ya ya ya. But anyway, I'm doin' this AROUND THE WU IN A DAY Issue, and I was at the Video shoot for Triumph. Why weren't you there my Brother?

**O.D.B.:** Oh I was there, you know. Just a lotta people couldn't see me. Cause I knew that y'all was doin' the Cover!

**KRONICK:** True!!

**O.D.B.:** And I didn't really wanna be that Undercover.

**KRONICK:** Alright.

**O.D.B.:** So I had to be Over. You know what I mean?

**KRONICK:** Uh-huh! Well, your presence was felt.

**O.D.B.:** Yes, that's right.

**KRONICK:** Yes it was. And um, why on MTV recently were you saying over and over, that if you DIE, the C.I.A. killed you! What's that all about?

**O.D.B.:** It's all about if I die, the C.I.A. killed me (laughing)! That's what it's about (we both laugh)! You know? It's nothing to really explain. It's what's real. I don't even like explainin' no more. I talk too much.

**KRONICK:** Really?

**O.D.B.:** You know what I mean? I'll say this man: basically man, I ain't here to um, to amuse nobody; or, Or... OR you know; tell... Tell, TELL. Everybody know what it is. It's nothin' that, that, that, that, that; to keep talkin' about and manifestin'. That's what's Real! If I died, Yes the C.I.A. killed me, YES! The C.I.A., the Government, whoever you wanna say... the Mafia whoever...

Anything you wanna say, that's what's Real. It all bakes down to that man. And you know, if You DIE, They KILLED You TOO!!! (We both erupt in laughter). Alright? OK?

**KRONICK:** I know, I know.

**O.D.B.:** Alright then! So ain't really no difference, yunnolmean? It's the same shit.

**KRONICK:** Well, it's because not too many artists are comin' out you know, saying this right now. It's a lotta things goin' on and...

**O.D.B.:** Yea.

**KRONICK:** ...Murders or they could otherwise be called Assassinations. Like you said, whatever we wanna call it!

**O.D.B.:** Yea, you know...

**KRONICK:** Really!

**O.D.B.:** Right! It's Reality. I mean, I ain't really got too much to talk about it. You know, I already said what I had to say. That's Real and that's all I can take it as. And that's all my People could take as. Love; that's the one who TAKE IT AS it's Real: MY PEOPLE!!

**KRONICK:** Ok (wondering what does that make me then)??

**O.D.B.:** Even though the C.I.A. and all that comes from me, it's like YO; I love them. Them is ME as far as I'm concerned. But don't sit here and say you gonna kill me!

**KRONICK:** Hmmm! Alright (still wondering, but somewhat maintaining), um... it was reported in other magazines that you spent time in Rikers Island.

**O.D.B.:** Yes.

**KRONICK:** And then upon your release, there was a new name and image. Would you like to build upon that?

**O.D.B.:** Osirus. When I left, I said my name is Osirus and I'm gonna build.

**KRONICK:** Osirus like the Ancient Egyptian Osirus?

**O.D.B.:** No, just Osirus. If you wanna say 'like', if that's how it sounds good. Yea, you could say that if you want to. But it's just Osirus to me. Ol' Dirty Bastard: Osirus; The Follower. Ason Allah, you know. Whatever identity you wanna take it as. It's all one in the same.

**KRONICK:** OK! Last time we got to speak and we did an Innerview, I offered you some herb; you told me you didn't smoke Herb but that you were an alcoholic. Are you really an alcoholic? Or do you just portray one on records with the 'Drunken Style'?

**O.D.B.:** Uh, no. I'm the Master of the Fire-Water.

**KRONICK:** Alright.

**O.D.B.:** Yea, I'm the Master of the Fire-Water; basically it. That's what they gave my Nigga; that's my People. and my People gave it back to them. And we exchanged and it was nice. You know, they surrounded my Water with Firearms. And so I had to uh...(shifting Gears)...My, my woman had to submit for awhile. Cause these children got to be Here. They got to be brought. This is why the one is here now. And within the one is WHEW!!; there's 19 of 'em.

**KRONICK:** (laughing somewhat because I know I'm gonna have to figure this one out later) Nineteen in one??

**O.D.B.:** Yeaaaaaaa... 19 in one baby! 19. You know what I mean?

**KRONICK:** (scratching my forehead in frustration and yelling into the speaker-phone) YOU'RE MAKING MY THIRD-EYE ITCH!!! (We both laugh) You got me scratchin' my PINEAL GLAND!!

**O.D.B.:** (Laughing at me) You got me scratchin' my muthafuckin' throat, too!! (then ever-so swiftly) Yo but look man, I gotta take one of them Real pisses. The Wu-Tang Album is gonna be the most Scientific thing you ever seen...

**KRONICK:** (knowing he's making his move, I cut him off) We-wel-wel go ahead, Man. I can hold on. Go ahead and do your thing. I have about ten more questions I wanna ask you, if you don't mind.

**O.D.B.:** Can we just break it on down to one?

**KRONICK:** Well break it on down in one. Go ahead Brotha; Wu-Tang Forever.

**O.D.B.:** That's right!

**KRONICK:** Speak upon it!

**O.D.B.:** Wu-Tang Forever. Um, when you look at day and night, right? Yin and Yang, it's all one in the same. It ain't no Day and there ain't no Night to me. It's just strictly what it is. I ain't tryin' to put no symbols on nothin. No idols, or nothin! WU-TANG FOREVER!! That's it! (Laughing at me!) You get it?!

After that, I plead with Dirty to come back after he took his piss but y'all know what happened don't you? He walked away and someone hung up the phone before he or Genius could come back. And so I went about compiling all the Headshots for the Innerview. I had all but given up on completing the Wu Cipher and thought to myself, '9 out of 10 ain't bad!' And then...

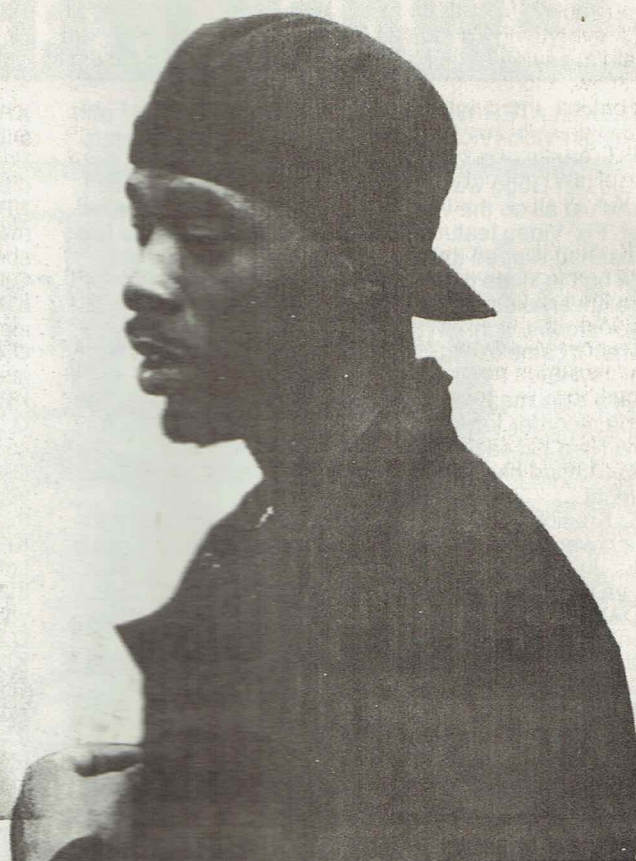


# GZA

# GZA

# GZA

# GZA



## THE HEAD OF THE CLAN

11:30 P.M. Wu Day \*\*%\$#@!- 6 weeks later and a month after the release of Wu-Tang Forever, the Brothas are fresh off a European Tour that included England, Germany, and Amsterdam. Now they're in L.A. for the Wake-Up Show Tour Second Anniversary. Wu are headlining and the sold-out Hollywood Palladium is chanting WU-TANG. They put on an hour-long set that included cuts from both group albums as well as a little something from everyone's solo joints. Afterward, I managed to finagle my way Blackstage [Thanks Noa & Karen Lewis for the 411 & Press Pass!] in order to catch up with the GZA. Tour Manager Mook had informed him that I would need to speak with the Genius in order to complete the Wu Cipher, and GZA was more than willing to answer the few questions I had while cooling off in their makeshift Dressing Room that was both HOT & Fulla People. So here's what we got from THE HEAD OF THE CLAN

**KRONICK:** Alright, coming to you Live & Direct from Blackstage at the Wu concert: Wake Up Show type shit! And Gza, Man I'm completin' the Cipher with the Wu-Issue for Kronick. And we've been over this before, but one of the questions I didn't ask was how do you feel about bein' in the Director's chair for more than a few Videos?

**GZA:** I think it's Great. It's a new Art form for me, you know? A different field of Work; it's like bein' on the other side of the Game: Playin' both sides. You know, you learn. You know, lyrics are visual anyway and just to bring them into an aspect of Life, Man

it's a great thing. You know? And I like doin' it! You know?

**KRONICK:** (Mind you reader: there's a lot going on in the Room due to the fact that there's three times as many people in the room as the Wu and Group Members are sitting around the perimeter looking vexed at the already large crowd that keeps getting larger. Genius, Raekwon, & I are sitting with our backs to the wall opposite the door which is now invisible with a sea of human bodies blocking the otherwise 10-foot view) Alright. Now while I have Rae sittin' over here on the left of me, gettin' up and movin' for the Triumph Video he actually sat in the Co-Director's chair. And I was wonderin' was there a reason why the GZA was int there in Director's mode? Or was it an All In Together type-mode?

**GZA:** Naw, it was All In Together type-mode. See first of all, that treatment was written by, you know, Wu-Tang itself: a collaboration of some Brothas. You know um, and at the time you know, we all were doin' different things. You know, I direct other Videos too. Different projects, you know? I don't do 'em all. I do most, you know? That's how We Network!

**KRONICK:** Alright. Now as far as the first album of Wu: Enter The 36 Chambers. There's a little intercession segment there where Meth was describing all the roles of all the Members. And he says a comment that the GZA was the Brains of it all.

**GZA:** The Head?

**KRONICK:** The Head of it all. Yea! Going into the second album, the Second Coming that's out now, what are your vibes, your



what are your vibes, your Knowledge, Wisdom, and Understanding as far as your contributions towards that?

**GZA:** The same contributions towards the last one; or anything We do, you know? We put the same amount of Energy and full potential in everything We do as far as how we Focus on it. You know what I'm saying? The Head, you know: I greatly Respect that, you know, and accept that Title, you know? Basically that just goes back to the longevity as far as the time put into this. But we been doin' this since we was babies: before it was all this Record Shit! You know, as far as Myself personally. So, you know, that's all well and good. But there's no Big G's and little g's in this Shit. We all stand side by side. You know, each one teach one.

**KRONICK:** Alright. What are um... What are some of the comments or information you wanna give out to the public right now about the Wu Conglomerate, the branches of the tree like the Wu Elements, the Wu-Wear, etc.?

**GZA:** You know, Wu-Wear, Wu-Wear is expandin': we got stores in quite a few states now. You know, um... We Blowin' Up a little suu'in! You know, we got other groups. We got Killa Army, Sunz Of Man, Royal Fam, T.Ketha. You know, Dreadie Kruger, Killa Priest, 12 O'Clock. We got, We Got, WE GOT Madd Shitt, Man! Look forward to, Man. Just be prepared for this Wu Shit.

**KRONICK:** Alright, and one of the last questions I wanted to ask you was in regards to um, from the time of The Mystery Of Chessboxin'; that Video which Showed & Proved the mental element that goes into the Lyrical Swords. I wanted to know what your Vibes or Energy on the Game of Chess as far as it goes to whatever-whatever?

**GZA:** Like the song said, the game of chess is like a sword fight, Man. You must think first before you move. It's like you must think before you speak because the tongue is symbolic of the sword. So just speaking and living and everything else is involved around chess. You know what I'm saying? So think before you move; know what you say, cause you can chop your own fuckin' head off! That's all.

**KRONICK:** Alright. And then one of the final questions: the final question was, what are some of the Add-Ons or new Add-Ons for the Gza going into this new Wu album?

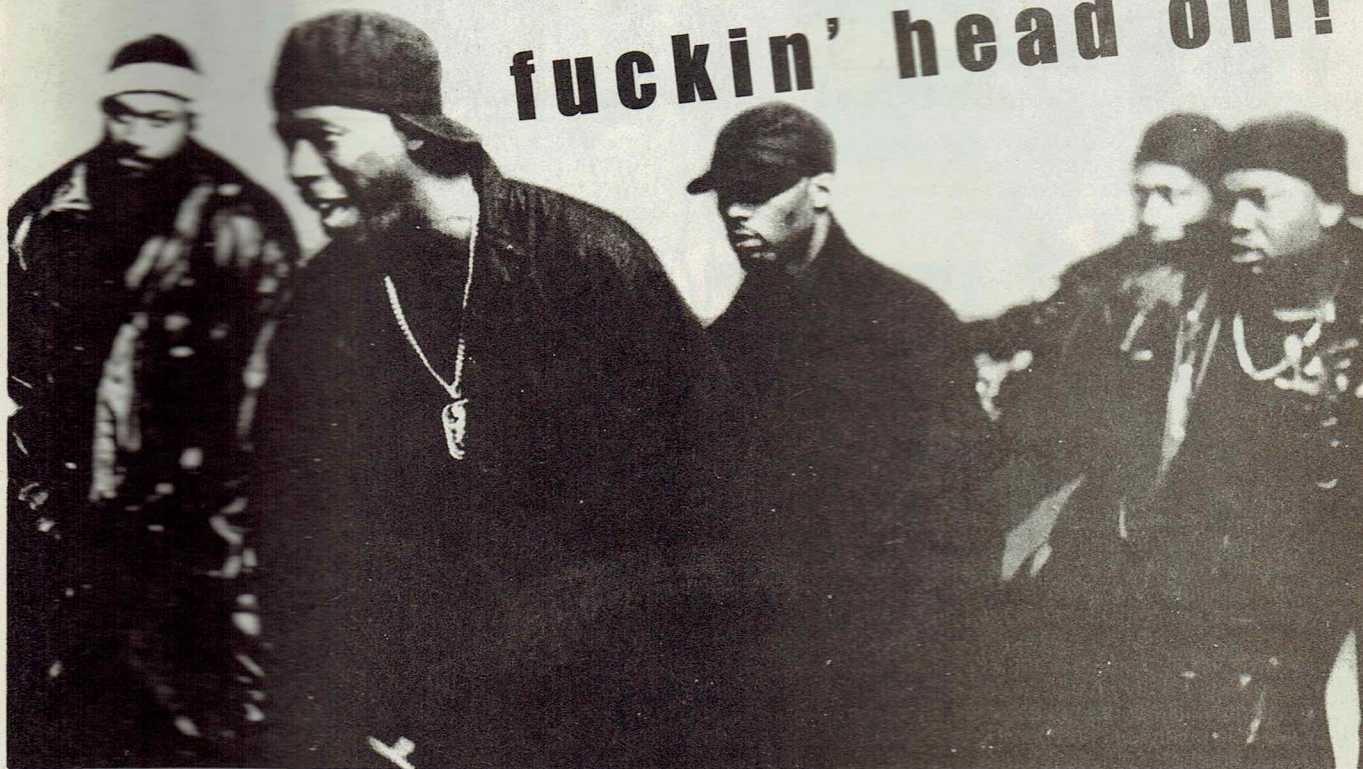
**GZA:** What do you mean Add-Ons?

**KRONICK:** Add-Ons like the Genius, the GZA, Maximillion...

**GZA:** A name don't make a Man, a Man make a name. I can't even get caught up into all that. You know what I'm sayin'? Yo!

AND THE WORLD BELONGED TO WU...

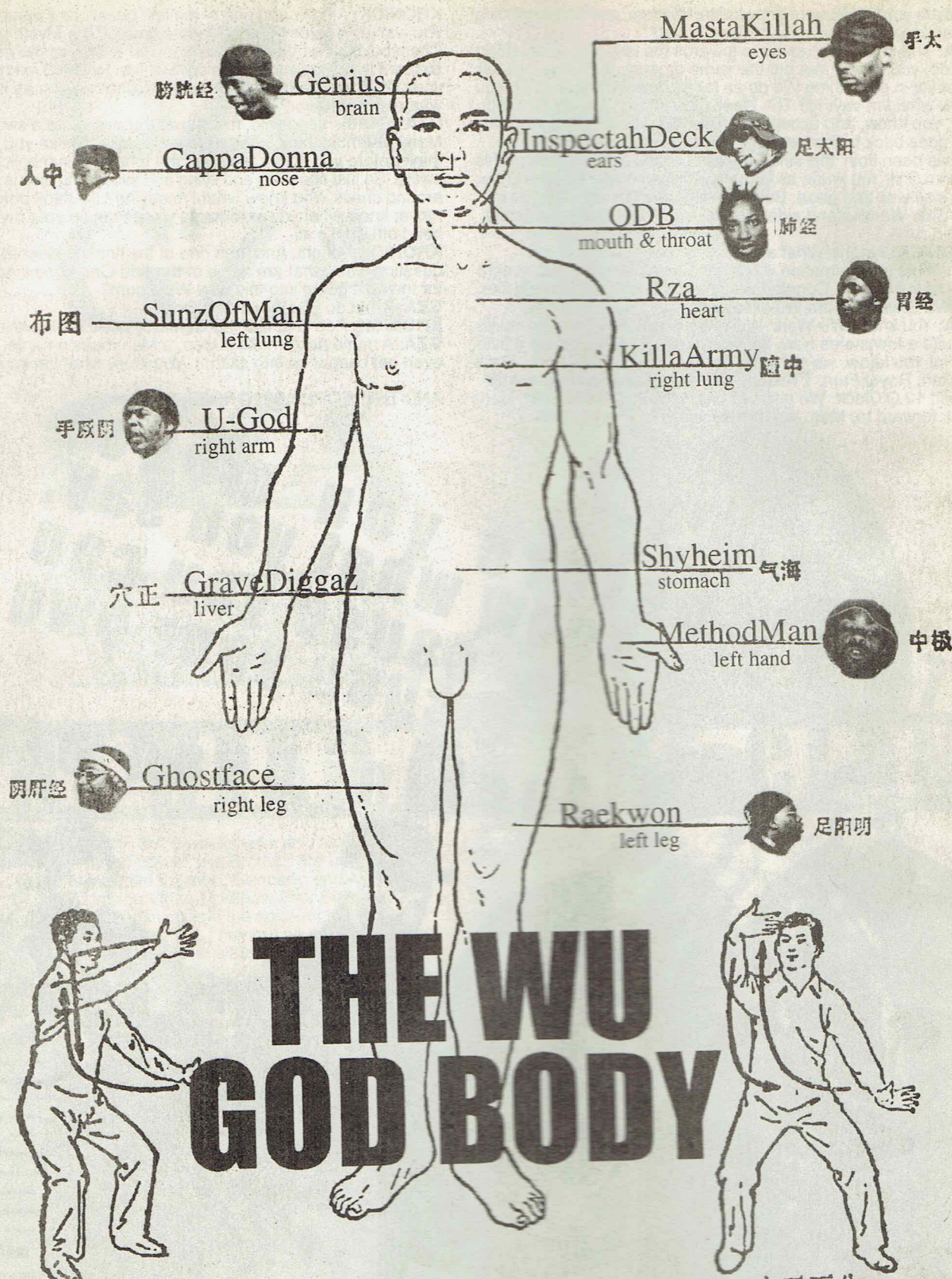
Think before you move;  
know what you say,  
cause you can  
chop your own  
fuckin' head off!



**K49**

they got short arms and deep pockets









**Kronick97**